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Nota di contenuto	Chapter 1: Introduction / Benedict Neurohr and Lizzie Stewart-Shaw. Part 1: Foundations of fictional worlds. Chapter 2: Immersion and emergence in children's literature / Peter Stockwell -- Chapter 3: A predictive coding approach to text world theory / Benedict Neurohr -- World-building as cognitive feedback loop / Ernestine Lahey -- Part 2: Forming fictional worlds. Experiencing horrible worlds / Lizzie Stewart-Shaw -- Framing the narrative: the "fictive publisher" as a bridge builder between intra- and extratextual world / Natalia Igl -- Constructing inferiority through comic characterisation: self-deprecating humour and cringe comedy in High Fidelity and Bridget Jones's Diary / Agnes Marszalek -- Cognitive grammar and reconstrual: re-experiencing Margaret Atwood's "The freeze-dried groom" / Chloe Harrison and Louise Nuttall -- Part 3: Fictional worlds in context. Immersive reading and the unnatural text-worlds of "Dead fish" / Jessica Norledge -- Experiencing literature in the poetry classroom / Marcello Giovanelli -- Sharing fiction: a text-world approach to storytime / Sarah Jackson.