

1. Record Nr.	UNINA9910815255003321
Autore	Ilott Sarah
Titolo	New Postcolonial British Genres [[electronic resource]] : Shifting the Boundaries / / by Sarah Ilott
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2015
ISBN	1-37-50522-2
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (217 p.)
Disciplina	809/.933581
Soggetti	Motion pictures—History Literature—Philosophy Culture—Study and teaching Literature Ethnology—Middle East Literature, Modern—20th century Film History Literary Theory Cultural Theory Postcolonial/World Literature Middle Eastern Culture Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Acknowledgments""; ""Introduction: Remapping Boundaries ? Postcolonial Britain and Literary/Cinematic Genres""; ""1 British Muslim Bildungsromane""; ""2 Gothic Tales of Postcolonial England""; ""3 The Subcultural Urban Novel""; ""4 Multicultural British Comedy/The Comedy of Multicultural Britain""; ""Conclusion: Genre Revisited""; ""Notes and References""; ""Bibliography""; ""Index""
Sommario/riassunto	This study analyses four new genres of literature and film that have evolved to accommodate and negotiate the changing face of postcolonial Britain since 1990: British Muslim Bildungsromane, gothic

tales of postcolonial England, the subcultural urban novel and
multicultural British comedy.
