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Sommario/riassunto	There has been a recent revival of interest in the work of Polish film director Walerian Borowczyk, a label-defying auteur and “escape artist” if there ever was one. This collection serves as an introduction and a guide to Borowczyk’s complex and ambiguous body of work, including

panoramic views of the director's output, focused studies of particular movies, and more personal, impressionistic pieces. Taken together, these contributions comprise a wide-ranging survey that is markedly experimental in character, allowing scholars to gain insight into previously unnoticed aspects of Borowczyk's oeuvre.
