Record Nr. UNINA9910815253303321 Chronic Poverty [[electronic resource]]: Concepts, Causes and Policy / **Titolo** / edited by A. Shepherd, J. Brunt London:,: Palgrave Macmillan UK:,: Imprint: Palgrave Macmillan,, Pubbl/distr/stampa 2013 **ISBN** 1-349-36800-8 1-137-31670-5 Edizione [1st ed. 2013.] Descrizione fisica 1 online resource (XVIII, 310 p.) Collana Rethinking International Development series Disciplina 327.06 Soggetti International organization Economic development Economic policy Human geography **Poverty** Social structure Equality International Organization **Development Studies Development Policy Human Geography Development Aid** Social Structure, Social Inequality Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references and index. Based on a decade of research by the Chronic Poverty Research Centre, Sommario/riassunto this volume includes material on inter-generational transmission, the importance of assets and vulnerability, and conflict, and new thinking about the close relationship between social exclusion and adverse incorporation.

Record Nr. UNINA9910814215203321 Autore Morenz Siegfried. Titolo Egyptian religion / / Siegfried Morenz Pubbl/distr/stampa Oxon [England]:,: Routledge,, 2004 **ISBN** 1-136-54256-6 1-138-87871-5 1-315-01772-5 1-136-54249-3 Descrizione fisica 1 online resource (396 p.) Collana Routledge library editions. Anthropology and ethnography. Social and cultural anthropology;; XII 396 Disciplina Soggetti **Egypt Religion** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published in 1973. Nota di bibliografia Includes bibliographical references and indexes. Cover: Half Title: Title Page: Copyright Page: Original Title Page: Nota di contenuto Original Copyright Page; Dedication; Table of Contents; FOREWORD; INTRODUCTION; Sources; Meaning of religion in Egyptian; 1. THE RELIGIOUS ORIGIN OF THE EGYPTIAN CIVILIZATION; Art; Literature and drama; Science; Philology and philosophy; Historiography; Government; Justice; Religion as matrix of culture; 2. THE GODS; Power; Conception of the gods; Form of the gods: personification; Names of the gods; Creation of the gods; Negative relationship between gods and man; Local deities; Cosmic deities; Revelation Sacrosanct monarchyKing's two bodies; The king as intermediary with the gods; 3. THE WORSHIPPERS; The Egyptocentric outlook: the country; The Egyptocentric outlook: the inhabitants; Extent of Egyptian gods' influence; Extent of Egyptian gods' influence within the country; 4. DIVINE COMMANDMENTS, GUIDANCE AND INSPIRATION: THE FUNCTIONS OF THE GODS: The problem of free will; Theodicy: Divine commandments; Divine guidance; Divine inspiration; Fate; Foreknowledge; prophecy; Terminology for 'fate'; God as lord of fate; Egyptian view of time; 5. CULT AND PIETY: THE CONDUCT OF MEN Relationship between cult and mythCult in dynastic times; The Egyptian

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God and man; Sanctity; Priesthood; Personal piety; oracles; Amon's role in personal piety; Images; Coexistence of official cult and personal piety; 6. ETHICS AND ITS RELATIONSHIP TO RELIGION; Religious foundations of conduct; Sources; What is maat ?; Relative explicitness of maat; Means of becoming cognizant of maat; Cognizance of maat based on insight and experience

Maat as measure of judgement upon menThe judgement of the dead; Consciousness of sin; Substance of Egyptian ethics; Ethics and religion; 7. EGYPTIAN THEOLOGY; Nature of Egyptian theology; Local deities; 'syncretism'; Unity in plurality; Egyptian trinities; Doctrine of Amenophis IV; Origins of monotheism; Relationship between deity and image; Initial assumption of identity between image and object; Ritual performed to vitalize the image; Concept of ba; 8. EGYPTIAN COSMOGONIES AND DOCTRINES OF EVOLUTION: Creation: The creatorgod as craftsman; God as procreator; Creation through God's word Time of the creation 'the first time'; Material of creation; Mythology of creation and scientific thought; Origin of life from an egg; Origin of life from a lotus; Relationship between doctrines of creation and evolution; 9. DEATH AND THE DEAD; Creation of man; God as lord of death; Death part of cosmic order; Egyptian attitude to death; The act of dying; Egyptians' lifelong consciousness of death; Creative consequences: the pyramids and Egyptian art; Burial customs; mummification; Funerary gifts and supply of provisions; Concept of heaven; Realm of the dead; Historical development

Significance: overcoming death

Sommario/riassunto

Introducing the reader to the gods and their worshippers and to the ways in which they were related, this book focuses on the ever-present link between the human and the divine in Ancient Egypt. The book also examines the impact of Egyptian religion