

1. Record Nr.	UNINA9910815250503321
Autore	Hagimoto Koichi
Titolo	Between Empires : Martí, Rizal, and the Intercolonial Alliance // by Koichi Hagimoto
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2013
ISBN	1-349-46202-0 1-137-32457-0
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (198 p.)
Collana	New Caribbean Studies, , 2691-3011
Disciplina	861/.5
Soggetti	Literature British literature Literature, Modern—18th century Literature—Philosophy Culture—Study and teaching America—Literatures Postcolonial/World Literature British and Irish Literature Eighteenth-Century Literature Literary Theory Cultural Theory North American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: The Phantoms of Jose Marti and Jose Rizal; 1 Anticolonial Melodramas: Gender Relations and the Discourse of Resistance in Noli me tangere and Lucia Jerez; 2 Theatrical Performance in the Manifesto: Comparative Analysis of Marti's "Manifiesto de Montecristi" and Rizal's "Filipinas dentro de cien anos"; 3 Cuban and Filipino Calibans Confront the Modern Empire; 4 Conversations across the Pacific: Masonry, Epistolary, and Journal Writing; Notes; Bibliography; Index
Sommario/riassunto	In 1898, both Cuba and the Philippines achieved their independence

from Spain and then immediately became targets of US expansionism. This book presents a comparative analysis of late-nineteenth-century literature and history in Cuba and the Philippines, focusing on the writings of José Martí and José Rizal to reveal shared anti-imperial struggles.

---