

1. Record Nr.	UNINA9910151640203321
Autore	MacGregor Roy
Titolo	Dog and I : Confessions of a Best Friend
Pubbl/distr/stampa	Toronto : , : Penguin Canada, , 2007 ©2007
ISBN	0-14-318163-7
Descrizione fisica	1 online resource (101 pages)
Disciplina	636.70887
Soggetti	Dogs--Anecdotes Dog owners--Anecdotes Human-animal relationships--Anecdotes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title -- Copyright -- Dedication -- Contents -- Introduction -- Extreme Youth -- Mortification at the Fall Fair -- Shoes and Socks -- The Puppy Brain -- Care and Feeding, Then and Now -- Fetch&#x2026; Fetch&#x2026; Fetch&#x2026; -- The Teen Years -- Alleged Adulthood -- Pawprinted Legacies of the Great -- Lost Dog at Twenty Below -- Merchandising Madness -- Dogs as Fashion Accessories -- Squirrels and Sisyphus -- In the Now of Mid-life -- So Very Old -- Dog in Winter -- Grizzled and on the Lam -- You Will Know When It's Time -- Walking Alone -- Dog Wonder -- Acknowledgments.
Sommario/riassunto	From Canada's beloved award-winning journalist and bestselling author comes a collection of essays, new and previously published, on man's best friend. In the course of 20 years of column writing about everything from politics to hockey and everything in between, Roy MacGregor has learned firsthand that the columns with the greatest reader impact have been those about the family dog. Roy has collected these columns and written many more on everything from puppy love to the sorrow of losing a pet, as experienced by Roy and the dogs he's known and loved. From his earliest moments of dog ownership, when he bundled his new puppy Cindy into his oversized, hand-knitted hockey sweater, to a present-day magical winter's walk in the woods with Willow, Roy MacGregor captures the joys, the mysteries, and the

occasional if inevitable heartbreak of a lifetime with dogs. Whether it's a hilarious tour through the puppy brain or the poignant final days shared with a long-lived friend - and everything in between - *The Dog and I* is an homage to a life of unsurpassed companionship and unconditional love.

2. Record Nr.	UNINA9910815246703321
Autore	Twain Mark
Titolo	Autobiography of Mark Twain . Volume 2 // Benjamin Griffin and Harriet Elinor Smith, editors ; associate editors, Victor Fischer [and three others]
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2013] ©2001
ISBN	0-520-95651-6
Descrizione fisica	1 online resource (773 p.)
Collana	Mark Twain papers
Altri autori (Persone)	Griffen Benjamin Smith Harriet Elinor Fischer Victor
Disciplina	773
Soggetti	Authors, American - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A publication of the Mark Twain Project of the Bancroft Library."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- List of Dictations -- Acknowledgments -- AUTOBIOGRAPHY OF MARK TWAIN. Part 1 -- AUTOBIOGRAPHY OF MARK TWAIN. Part 2 -- Explanatory Notes -- Appendixes -- Note on the Text -- Word Division in This Volume -- References -- Index
Sommario/riassunto	Mark Twain's complete, uncensored Autobiography was an instant bestseller when the first volume was published in 2010, on the centennial of the author's death, as he requested. Published to rave reviews, the Autobiography was hailed as the capstone of Twain's career. It captures his authentic and unsuppressed voice, speaking clearly from the grave and brimming with humor, ideas, and opinions. The eagerly-awaited Volume 2 delves deeper into Mark Twain's life, uncovering the many roles he played in his private and public worlds.

Filled with his characteristic blend of humor and ire, the narrative ranges effortlessly across the contemporary scene. He shares his views on writing and speaking, his preoccupation with money, and his contempt for the politics and politicians of his day. Affectionate and scathing by turns, his intractable curiosity and candor are everywhere on view. Editors: Benjamin Griffin and Harriet E. Smith Associate Editors: Victor Fischer, Michael B. Frank, Sharon K. Goetz and Leslie Diane Myrick

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