

1. Record Nr.	UNINA9910815244703321
Autore	Siegelbaum Lewis H.
Titolo	Stuck on Communism : Memoir of a Russian Historian / / Lewis H. Siegelbaum
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2019] ©2019
ISBN	1-5017-4738-X 1-5017-4739-8
Descrizione fisica	1 online resource (x, 202 pages)
Collana	NIU Series in Slavic, East European, and Eurasian Studies
Disciplina	947.084092 B
Soggetti	Communism - Historiography Historians - United States Sovietologists - United States Electronic books. Soviet Union Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface and Acknowledgments -- Introduction -- 1. Tennis and Communism -- 2. "Revolutionary or Scholar?" -- 3. Oxford and Moscow -- 4. Melbourne and Labor History -- 5. Labor History and Social History via the Cultural Turn -- 6. Centers and Peripheries -- 7. Online and on the Road -- 8. The Migration Church -- Unfinished Thoughts -- Notes -- Index
Sommario/riassunto	This memoir by one of the foremost scholars of the Soviet period spans three continents and more than half a century—from the 1950s when Lewis Siegelbaum's father was a victim of McCarthyism up through the implosion of the Soviet Union and beyond. Siegelbaum recreates journeys of discovery and self-discovery in the tumult of student rebellion at Columbia University during the Vietnam War, graduate study at Oxford, and Moscow at the height of détente. His story takes the reader into the Soviet archives, the coalfields of eastern Ukraine, and the newly independent Uzbekistan. An intellectual autobiography that is also a biography of the field of Anglophone Soviet history, Stuck

on Communism is a guide for how to lead a life on the Left that integrates political and professional commitments. Siegelbaum reveals the attractiveness of Communism as an object of study and its continued relevance decades after its disappearance from the landscape of its origin. Through the journey of a book that is in the end a romance, Siegelbaum discovers the truth in the notion that no matter what historians take as their subject, they are always writing about themselves.

---