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Autore	Mullins Paul R. <1962->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : toward a historical archaeology of consumption -- The faces of wealth : archaeologies of status, affluence, and poverty -- Emulation and desire : the mechanisms of consumer demand -- Consuming morals, materialism, and refinement -- Consuming politics and identity -- The materiality of domesticity and Victorian marketing -- Conclusion : archaeologies of consumption.
Sommario/riassunto	Americans have long identified themselves with material goods. In this study, Paul Mullins sifts through this continent's historical archaeological record to trace the evolution of North American consumer culture.