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Heterosex on Campus -- 14. Constructing Heterosex: Examining male university students' depictions of (hetero)sexuality in their talk of rape in South Africa -- 15. 'Doing Gender' on Campus: Students' experiences of normative practices of heterosex in South African higher educational contexts and some critical reflections on dominant responses -- SECTION 5: Engaging with Disability as a Transformation Concern in Higher Education -- 16. Disability and Higher Education in South Africa: Political responses and embodied experiences -- 17. 'Silence is Violence': Claiming voice for disability in higher education transformation -- SECTION 6: Transformative Pedagogies and Curricula -- 18. To Do Difference Differently: Intervening at the intersection of institutional culture and the curriculum -- 19. 'Gender Equality is a Human Problem': Teaching men and masculinities in a South African undergraduate classroom -- 20. Gender, Violence and the FirstYear Curriculum -- 21. Performing Transformation: Exploring the contribution of the InZync poetry sessions to sociocultural transformation in Stellenbosch -- 22. Transforming the Intellectual: Open Stellenbosch and the use of social media -- SECTION 7: The Politics of Language and Transformation -- 23. Whiteness, Afrikaans Language Politics and Higher Education Transformation at Stellenbosch University -- 24. Negotiating Belonging through Language, Place and Education: An auto-ethnography -- 25. Rhodes Had to Fall, but King George Still Stands: Two South African universities compared -- SECTION 8: Schooling and Transformation -- 26. Standard Disruption: Transformation and language use in places of learning -- 27. Transformation as a Matter of State rather than Degree: Thinking beyond desegregation.

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#### Sommario/riassunto

What is transformation in contemporary South African higher education? How can it be facilitated through research and pedagogic practices? These questions are addressed in this edited collection by established academics and emerging research students from nine South African universities. The chapters give us access to students' worlds; how they construct, experience and navigate their complex spheres, on and off campus.

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