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Nota di contenuto	Front matter -- Contents -- Preface -- Introduction: Bound Bodies and the Theater of Debt -- Chapter 1. Timon of Athens, Forms of Payback, and the Genre of Debt -- Chapter 2. Shylock and the Slaves: Owning and Owing in The Merchant of Venice -- Chapter 3. Michaelmas Term and the Problem of Satisfaction -- Chapter 4. Freedom, Bondage, and Redemption in The Custom of the Country -- Chapter 5. Prison Prose, the Pit, and the End of Tricks -- Epilogue: The Debtor and the Slave -- Notes -- Works Cited -- Index -- Acknowledgments
Sommario/riassunto	The late sixteenth-century penal debt bond, which allowed an unsatisfied creditor to seize the body of his debtor, set in motion a series of precedents that would shape the legal, philosophical, and moral issue of property-in-person in England and America for centuries. Focusing on this historical juncture at which debt litigation was not merely an aspect of society but seemed to engulf it completely, Of Bondage examines a culture that understood money and the body of the borrower as comparable forms of property that impinged on one another at the moment of default. Amanda Bailey shows that the early modern theater, itself dependent on debt bonds, was well positioned to

stage the complex ethical issues raised by a system of forfeiture that registered as a bodily event. While plays about debt like *The Merchant of Venice* and *The Custom of the Country* did not use the language of political philosophy, they were artistically and financially invested in exploring freedom as a function of possession. By revealing dramatic literature's heretofore unacknowledged contribution to the developing narrative of possessed persons, Amanda Bailey not only deepens our understanding of creditor-debtor relations in the period but also sheds new light on the conceptual conditions for the institutions of indentured servitude and African slavery. *Of Bondage* is vital not only for students and scholars of English literature but also for those interested in British and colonial legal history, the history of human rights, and the sociology of economics.
