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Nota di contenuto	Front matter -- Contents -- The Garden of the Mind: An Introduction to Early American Indian Poetry -- Poems -- Eleazar -- Jane Johnston Schoolcraft -- William Walker, Jr., Wyandot, 1800-1874 -- Israel Folsom (Choctaw) -- An Indian (Jesse Bushyhead?) (Cherokee) -- John Rollin Ridge / Yellow Bird (Cherokee) -- Te-con-ees-kee (Cherokee) -- Si-tu-a-kee, Jr. (Cherokee) -- William Penn Boudinot (Cherokee) -- Tso-le-oh-woh (Cherokee) -- C. H. Campbell (Cherokee) -- Former Student of the Cherokee Male Seminary (Cherokee) -- Joshua Ross (Cherokee) -- Peter Perkins Pitchlynn (Choctaw) -- John Gunter Lipe (Cherokee) -- Anonymous Cherokee (Cherokee) -- David J. Brown -- James Harris Guy (Chickasaw) -- John Lynch Adair (Cherokee) -- John Palmer (Chemakum, Skokomish) -- Joseph Lynch Martin (Cherokee) -- Wenonah (Cherokee) -- Hors de Combat (Cherokee) -- Alexander Posey (Creek [Muskogee]) -- William Abbott Thompson (Cherokee) -- Rufus Buck (Yuchi) -- James Roane Gregory (Euchee [Yuchi], Muskogee [Creek]) -- Kingfisher (Cherokee) -- J. C. Duncan (Cherokee) -- Richard C. Adams (Delaware [Lenape]) -- Too-qua-stee / De Witt Clinton Duncan (Cherokee) -- Olivia Ward Bush-Banks (Montaukett) -- BOARDING SCHOOL POEMS -- Notable False Attributions -- Bibliography of Poems by American Indians to 1930 -- Textual Notes -- Works Cited -- Index -- Acknowledgments

Until now, the study of American Indian literature has tended to concentrate on contemporary writing. Although the field has grown rapidly, early works-especially poetry-remain mostly unknown and inaccessible. *Changing Is Not Vanishing* simultaneously reinvents the early history of American Indian literature and the history of American poetry by presenting a vast but forgotten archive of American Indian poems. Through extensive archival research in small-circulation newspapers and magazines, manuscripts, pamphlets, rare books, and scrapbooks, Robert Dale Parker has uncovered the work of more than 140 early Indian poets who wrote before 1930. *Changing Is Not Vanishing* includes poems by 82 writers and provides a full bibliography of all the poets Parker has identified-most of them unknown even to specialists in Indian literature. In a wide range of approaches and styles, the poems in this collection address such topics as colonialism and the federal government, land, politics, nature, love, war, Christianity, and racism. With a richly informative introduction and extensive annotation, *Changing Is Not Vanishing* opens the door to a trove of fascinating, powerful poems that will be required reading for all scholars and readers of American poetry and American Indian literature.

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