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Soggetti	Amazons in literature Genealogy in literature Intertextuality Sex role in literature Women in literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Genealogies of Fiction -- Introduction -- Marriage by Duel -- disappearing women: sons who are maidens -- marriage by duel: bradimonte and atalanta -- pregnant warriors: galiziella -- variations on a theme: boiardo, cieco da ferrara, and marco polo -- converting princesses and shrinking giantesses: the Inamoramento de carlo magno -- An Amazonian Past -- amazonian times -- wayward men and fearsome women: the foundation of alessandria -- exceptions to the state: amazons and the law -- marfisa's rule and bradamante's exception: amazons and female warriors between boiardo and ariosto -- The Paradox of Helen -- astolfo -- lidia -- the ungrateful woman in the -- fathers, daughters, kingdoms -- the victim of war and the victim of love -- the woman as " nonresponsible cause" and dynastic foundation: lidia and bradamante -- The Poem as a Prophecy -- the gender shift: bradamante and the dynastic prophecy -- bradamante, the interpreter -- the poem as a prophecy -- " di che merito son io?" prophecy and female genealogy -- merlin revised: melissa from betrayal to gift -- melissa -- and the gendering of the prophecy -- the traffic in women and the gift of prophecy -- exogamy, hypergamy, and

the politics of marriage -- the rhetoric of exogamy -- conflicting genealogies -- positional subjects: bradamante at the rocca di tristano -- manipulating customs -- the prophetic frescoes: history becomes negotiation -- Mixed Genealogies.

Sommario/riassunto

"Genealogies of Fiction is a study of gender, dynastic politics, and intertextuality in medieval and Renaissance chivalric epic, focused on Ludovico Ariosto's Orlando furioso. Relying on the direct study of manuscripts and incunabula, this project challenges the fixed distinction between medieval and early modern texts and reclaims medieval popular epic as a key source for the Furioso. Tracing the formation of the character of the warrior woman, from the amazon to Bradamante, the book analyzes the process of gender construction in early modern Italy. By reading the tension between the representations of women as fighters, lovers, and mothers, this study shows how the warrior woman is a symbolic center for the construction of legitimacy in the complex web of fears and expectations of the Northern Italian Renaissance court"--
