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ISBN	0-8143-3726-0
Descrizione fisica	1 online resource (436 p.)
Collana	Contemporary approaches to film and media series
Disciplina	791.43/6581
Soggetti	Progressivism (United States politics) in motion pictures Motion pictures - Political aspects - United States - History - 20th century Motion picture audiences - Illinois - Chicago - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Progressivism, modernity, and transitional cinema -- From crowds to communities: Progressive Era spectatorship theories -- Progressivism and early feature films: textuality, oversight, uplift -- Celebrity, self-awareness, and the consciousness of self -- Private pleasures and public space: community culture and the dominance of neighborhood theaters -- Oversight and regulation: film censorship, local government, and social reform -- Citizenship and black cinema -- Patriotism and patronage: regional and national identity in Chicago's theaters during World War I -- Conclusion.