1. Record Nr. UNISA990000615230203316

Autore	PALMA, Antonio <1951- >
Titolo	Benignior interpretatio : benignitas nella giurisprudenza e nella normazione da Adriano ai Severi : corso di lezioni / Antonio Palma
Pubbl/distr/stampa	Torino : G.Giappichelli, copyr.1997
ISBN	88-348-7185-5
Descrizione fisica	214 p. ; 21 cm
Disciplina	350.54
Soggetti	Giurisprudenza romana - Sec.2.-3.
Collocazione	XXII.2.D 323 (IG XVIII 165)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910815228103321

Titolo	A history of Russian literary theory and criticism : the Soviet age and beyond / / edited by Evgeny Dobrenko and Galin Tihanov
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2011 ©2011
ISBN	0-8229-7744-3
Descrizione fisica	1 online resource (425 p.)
Collana	Pitt Series in Russian and East European Studies
Disciplina	801/.950947
Soggetti	Criticism - Russia (Federation) - History - 20th century Russian literature - History and criticism - Theory, etc Criticism - Soviet Union - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

""Contents ""; ""Acknowledgments""; ""Note on Transliteration""; ""Introduction: Toward a History of Soviet and Post-Soviet Literary Theory and Criticism - Evgeny Dobrenko and Galin Tihanov""; ""1. Literary Criticism during the Revolution and the Civil War, 1917-1921 - Stefano Garzonio and Maria Zalambani""; ""2. Literary Criticism and Cultural Policy during the New Economic Policy, 1921-1927 - Natalia Kornienko""; ""3. Literary Criticism and the Transformations of the Literary Field during the Cultural Revolution, 1928-1932 - Evgeny Dobrenko""
""4. Literary Theory in the 1920's: Four Options and a Practicum - Caryl Emerson""""5. Soviet Literary Criticism and the Formulation of the Aesthetics of Socialist Realism, 1932-1940 - Hans Genther""; ""6. Soviet Literary Theory in the 1930's: Battles over Genre and the Boundaries of Modernity - Katerina Clark and Galin Tihanov""; ""7. Russian emigre Literary Criticism and Theory between the World Wars - Galin Tihanov""; ""8. Literary Criticism and the Institution of Literature in the Era of War and Late Stalinism, 1941-1953 - Evgeny Dobrenko""
""9. Literary Criticism during the Thaw - Evgeny Dobrenko and Ilya Kalinin""""10. Literary Criticism of the Long 1970's and the Fate of Soviet Liberalism - Mark Lipovetsky and Mikhail Berg""; ""11. Discoveries and Advances in Literary Theory, 1960's-1980's: Neoformalism, the Linguistic Model, and Beyond - William Mills Todd III""; ""12. Literary Criticism and the End of the Soviet System, 1985-1991 - Birgit Menzel and Boris Dubin""; ""13. The Alter Ego: emigre Literary Criticism from World War II to the End of the Soviet Union - Catharine Theimer Nepomnyashchy""
""14. Post-Soviet Literary Criticism - Ilya Kukulin and Mark Lipovetsky""""15. Post-Soviet Literary Studies: The Rebirth of Academism - Nancy Condee and Eugeniia Kupsan""; ""Appendix: Translated Titles of Russian Periodicals""; ""Notes""; ""Contributors""; ""Index""

Sommario/riassunto

This volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post-Soviet age. By examining the dynamics of literary criticism and theory in three arenas-political, intellectual, and institutional-the authors capture the progression and structure of Russian literary criticism and its changing function and discourse. The chapters follow early movements such as formalism, the Bakhtin Circle, Proletklut, futurism, the fellow-travelers, and the Russian Association of Proletarian Writers. By the cultural