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Neoformalism, the Linguistic Model, and Beyond - William Mills Todd III"; ""12. Literary Criticism and the End of the Soviet System, 1985-1991 - Birgit Menzel and Boris Dubin""; ""13. The Alter Ego: emigre Literary Criticism from World War II to the End of the Soviet Union - Catharine Theimer Nepomnyashchy""
""14. Post-Soviet Literary Criticism - Ilya Kukulin and Mark Lipovetsky""""15. Post-Soviet Literary Studies: The Rebirth of Academism - Nancy Condee and Eugenia Kupsan""; ""Appendix: Translated Titles of Russian Periodicals""; ""Notes""; ""Contributors""; ""Index""

Sommario/riassunto

This volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post-Soviet age. By examining the dynamics of literary criticism and theory in three arenas-political, intellectual, and institutional-the authors capture the progression and structure of Russian literary criticism and its changing function and discourse. The chapters follow early movements such as formalism, the Bakhtin Circle, Proletkult, futurism, the fellow-travelers, and the Russian Association of Proletarian Writers. By the cultural
