Record Nr. UNINA9910815227403321 Autore Zeilinga de Boer Jelle Titolo New Haven's sentinels [[electronic resource]]: the art and science of East Rock and West Rock / / Jelle Zeilinga de Boer and John Wareham Middletown, Connecticut, : Wesleyan University Press, 2013 Pubbl/distr/stampa **ISBN** 0-8195-7375-2 Edizione [1st ed.] Descrizione fisica 1 online resource (177 p.) Collana Garnet books Altri autori (Persone) WarehamJohn Disciplina 557.46/7 Soggetti Geology - Connecticut - New Haven Region Geology - Connecticut Landscape painting, American - 19th century New Haven (Conn.) Region In art Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "A Driftless Connecticut Series Book." Note generali Nota di bibliografia Includes bibliographical references (p. 145-149). Nota di contenuto Cover; New Haven's Sentinels; Title; Copyright; Dedication; Contents; List of Illustrations; Foreword; Introduction; 1. Landscape Painting in the Nineteenth Century; Nineteenth-Century Views of New Haven and Its Sentinels; Gallery One, Views of New Haven from the Rocks; 2. Topography and Geology of the New Haven Area; 3. Silliman's Conundrum: The Role of Basalt in the Geological Controversy between Neptunists and Plutonists; 4. Tectonic Setting of New Haven's Rocks; The Geology of West Rock, East Rock, Pine Rock and Mill Rock; West Rock: Gallery Two. West Rock Paintings: East Rock Gallery Three, East Rock PaintingsPine Rock and Mill Rock; 5. The Judges Cave on West Rock; Gallery Four, Judges Cave Paintings; 6. Thomas Cole's Landmark in His Course of Empire Paintings; Appendix One: Minerals and Metals Associated with Connecticut Basalts: Appendix Two: Further Notes on the Artists and Their Art; Bibliography; Webliography; Geologic Glossary; Acknowledgments Sommario/riassunto The innovations in art and geology inspired by two classic Connecticut landmarks