

1. Record Nr.	UNINA9910815226503321
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Titolo	Tears of repentance : Christian Indian identity and community in colonial southern New England // Julius H. Rubin
Pubbl/distr/stampa	Lincoln, Neb. ; ; London, : University of Nebraska Press, c2013
ISBN	1-4962-1154-5 0-8032-4567-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (422 p.)
Disciplina	299.7/974
Soggetti	Indians of North America - New England - Religion Indians of North America - Missions - New England Indians of North America - New England - Ethnic identity Christianity and culture - New England - History Christianity and other religions - New England - History Evangelistic work - New England - History Indians of North America - History - Colonial period, ca. 1600-1775 New England History Colonial period, ca. 1600-1775
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; List of Tables; Preface; Introduction; 1. Praying Towns and Praying-to-God Indians; 2. The Penitential Sense of Life; 3. The Pattern of Religious Paternalism in Eighteenth-Century Christian Indian Communities; 4. Samson Occom and Evangelical Christian Indian Identity; 5. The Stockbridge and New Jersey Brotherton Tribes; 6. The Moravian Missions to Shekomeko and Pachgatgoch; 7. Errand into the Borderlands; 8. Frontier Rendezvous; Conclusion; Appendix A: Religion and Red Power; Appendix B: A Note on Indiantowns; Notes; Bibliography; Index
Sommario/riassunto	Tears of Repentance revisits and reexamines the familiar stories of intercultural encounters between Protestant missionaries and Native peoples in southern New England from the seventeenth to the early nineteenth centuries. Focusing on Protestant missionaries' accounts of their ideals, purposes, and goals among the Native communities they

served and of the religion as lived, experienced, and practiced among Christianized Indians, Julius H. Rubin offers a new way of understanding the motives and motivations of those who lived in New England's early Christianized Indian village communi
