Record Nr. UNINA9910815226203321 Autore Fornazzari Alessandro <1970-> **Titolo** Speculative fictions: Chilean culture, economics, and the neoliberal transition / / Alessandro Fornazzari Pubbl/distr/stampa Pittsburgh, Pennsylvania:,: University of Pittsburgh Press,, 2013 ©2013 **ISBN** 0-8229-7854-7 Descrizione fisica 1 online resource (169 pages) Collana Illuminations: cultural formations of the Americas Classificazione LIT004100 Disciplina 330.983 Soggetti Neoliberalism - Chile Culture - Economic aspects - Chile Chilean literature - 20th century - History and criticism National characteristics, Chilean Chile Civilization 20th century Chile Intellectual life 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Includes bibliographical references and index. Nota di bibliografia Sommario/riassunto "Speculative Fictions views the Chilean neoliberal transition as reflected in cultural production from the post dictatorship era of the 1970's to the present. To Alessandro Fornazzari, the move to market capitalism effectively blurred the lines between economics and aesthetics, perhaps nowhere more evidently than in Chile. Through exemplary works of film, literature, the visual arts, testimonials, and cultural theory, Fornazzari reveals the influence of economics over nearly every aspect of culture and society. Citing Karl Marx, Michel Foucault, Walter Benjamin, Willy Thayer, Milton Friedman, and others, Fornazzari forms the theoretical basis for his neoliberal transitional discourse as a logical

progression of capitalism"--