Record Nr. UNINA9910815225003321 Autore Tai Hue-Tam Ho <1948-> Titolo Passion, betrayal, and revolution in colonial Saigon: the memoirs of Bao Luong / / Hue-Tam Ho Tai Berkeley, : University of California Press, c2010 Pubbl/distr/stampa **ISBN** 1-282-76399-7 9786612763991 0-520-94611-1 Descrizione fisica 1 online resource (218 p.) Altri autori (Persone) NguyenTrung Nguyet Disciplina 959.7/03092 В Soggetti Women revolutionaries - Vietnam - Ho Chi Minh City Women political prisoners - Vietnam - Ho Chi Minh City Ho Chi Minh City (Vietnam) Social conditions 20th century Ho Chi Minh City (Vietnam) Biography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- List of Illustrations -- Acknowledgments --Principal Characters -- Introduction -- 1. The Girl from the South -- 2. From Faithful Moon to Precious Honesty -- 3. Apprentice Revolutionaries -- 4. Vignettes from the Revolution -- 5. Prelude to a Murder -- 6. The Crime on Barbier Street -- 7. The End of the Revolutionary Youth League -- 8. The Road to Hell -- 9. Down among Women -- 10. The Verdict -- 11. Life and Death -- Notes -- Glossary -- Bibliography -- Index Sommario/riassunto This is the incredible story of Bao Luong, Vietnam's first female political prisoner. In 1927, when she was just 18, Bao Luong left her village home to join Ho Chi Minh's Revolutionary Youth League and fight both for national independence and for women's equality. A year later, she became embroiled in the Barbier Street murder, a crime in which unruly passion was mixed with revolutionary ardor. Weaving together Bao Luong's own memoir with excerpts from newspaper articles, family

gossip, and official documents, this book by Bao Luong's niece takes us from rural life in the Mekong Delta to the bustle of colonial Saigon. It

provides a rare snapshot of Vietnam in the first decades of the twentieth century and a compelling account of one woman's struggle to make a place for herself in a world fraught with intense political intrigue.