

1. Record Nr.	UNINA9910815222903321
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Titolo	Caspar David Friedrich and the subject of landscape / / Joseph Leo Koerner
Pubbl/distr/stampa	London, : Reaktion, 2009
ISBN	1-282-79615-1 9786612796159 1-86189-750-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (327 pages) : illustrations (some color)
Disciplina	759.3
Soggetti	Landscapes in art Romanticism in art - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CASPAR DAVID FRIEDRICH Cover; Imprint page; Contents; Part I: Romanticizing the World; I: From the Dresden Heath; 2: The Subject of Landscape; 3: Romanticism; Part II: Art as Religion; 4: The Non-Contemporaneity of the Contemporary; 5: Sentimentalism; 6: Friedrich's System; 7: Symbol and Allegory; 8: The End of Iconography; Part III: The Halted Traveller; 9: Entering the Wood; 10: Theomimesis; 11: Reflection; 12: Deja vu; Afterword; Select Bibliography; List of Illustrations; Index
Sommario/riassunto	Caspar David Friedrich (1774-1840) is heralded as the greatest painter of the Romantic movement in Germany, and Europe's first truly modern artist. His mysterious and melancholy landscapes, often peopled with lonely wanderers, are experiments in a radical