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Nota di contenuto	Machine generated contents note: Future Earth--Advancing Civic Understanding of the Anthropocene Acknowledgements Preface Patrick Hamilton Chapter 1. Welcome to the Anthropocene Patrick Hamilton Chapter 2. The Anthropocene and the Framework for K-12 Science Education Fred N. Finley Chapter 3. Teacher Professional Development in the Anthropocene Devarati Bhattacharya, Gillian Roehrig, Anne Kern, and Mindy Howard Chapter 4. Climate Literacy and Scientific Reasoning Shiyu Liu, Keisha Varma, and Gillian Roehrig Chapter 5. Evaluation and Assessment of Civic Understanding of Planet Earth Julie C. Libarkin Chapter 6. Community-Driven Research in the Anthropocene Rajul Pandya Chapter 7. Geoscience Alliance: Building Capacity to Use Science for Sovereignty in Native Communities Nievita Bueno Watts, Wendy Smythe, Emily Geraghty Ward, Diana Dalbotten, Vanessa Green, Merv Tano, and Antony Berthelote Chapter 8. New Voices: The Role of Undergraduate Geoscience Research in Supporting Alternative Perspectives on the Anthropocene Diana Dalbotten, Rebecca Haaker-Santos, and Suzanne Zurn-Birkhimer Chapter 9. Shaping the Public

Dialogue on Climate Change William Spitzer Chapter 10. Opportunities for Communicating Ocean Acidification to Visitors at Informal Science Education Institutions Douglas Meyer and Bill Mott Chapter 11. City-wide Collaborations for Urban Climate Education Steven Snyder, Rita Mukherjee Hoffstadt, Lauren B. Allen, Kevin Crowley, Daniel Bader, and Radley Horton Chapter 12. On Bridging the Journalism/Science Divide Bud Ward .

Sommario/riassunto

"Future Earth is a valuable practical guide for scientists from all disciplines including geoscientists, museum curators, science educators, and public policy makers"--

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Autore

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Titolo

Museums : a visual anthropology / / Mary Bouquet

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Key Texts in the Anthropology of Visual and Material Culture

Key texts in the anthropology of visual and material culture

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Nota di contenuto

Museums; CONTENTS; List of Illustrations; Acknowledgements; Introduction; 1 Museums in the Twenty-first Century; 2 Stretching the National Museum; 3 A History of Ethnographic Museums; 4 The Ethnography of Museums; 5 Practices of Object Display; 6 Object and Image Repatriation; Afterword: Teylers Revisited; Notes; Bibliography; Index

Sommario/riassunto

Museums: A Visual Anthropology provides a clear and concise summary of the key ideas, debates and texts of the most important approaches to the study of museums from around the world. The book examines ways to address the social relations of museums, embedded in their sites, collections, and exhibitions, as an integral part of the visual and material culture they comprise. Cross-disciplinary in scope, Museums uses ideas and approaches both from within and outside of anthropology to further students' knowledge of and interest in museums. Including selected, globally based case studies to highli
