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Autore	Carter Donald Martin <1955->
Titolo	Navigating the African diaspora : the anthropology of invisibility // Donald Martin Carter
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (380 p.)
Disciplina	305.896
Soggetti	African diaspora Photography in ethnology - Africa Ethnology - Africa Invisibility in motion pictures Senegalese - Italy - Social conditions Senegalese - Race identity - Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The anthropology of invisibility -- A nonracial education : on navigating diaspora, anti-Black caricature, and anthropology -- Remembering Khartoum and other tales of displacement -- The inexhaustible sense of exile : other cultures in the photographic imaginary -- Crossing modernity : the journey from imperial to diasporic nostalgia -- Sites of erasure : Black prisoners and the poetry of Leopold Sedar Senghor -- Comrade storyteller : diasporic encounters in the cinema of Ousmane Sembene -- Travel warnings : observations of voyages real and imagined.
Sommario/riassunto	Investigating how the fraught political economy of migration impacts people around the world, Donald Martin Carter raises important issues about contemporary African diasporic movements. Developing the notion of the anthropology of invisibility, he explores the trope of navigation in social theory intent on understanding the lived experiences of transnational migrants. Carter examines invisibility in its various forms, from social rejection and residential segregation to war memorials and the inability of some groups to represent themselves

through popular culture, scholarship, or art. The per

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