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Autore	Berrigan Ted
Titolo	The selected poems of Ted Berrigan [[electronic resource] /] / edited by Alice Notley, Anselm Berrigan, and Edmund Berrigan
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Descrizione fisica	1 online resource (255 p.)
Altri autori (Persone)	BerriganAnselm BerriganEdmund <1974-> NotleyAlice <1945->
Disciplina	811/.54
Soggetti	American poetry - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Chapter I -- From The Sonnets -- From The Sonnets -- From A Certain Slant Of Sunlight -- Chronology -- Notes -- Index of Titles and First Lines
Sommario/riassunto	Following the highly acclaimed Collected Poems of Ted Berrigan, poets Alice Notley, Anselm Berrigan, and Edmund Berrigan have collaborated again on this new selection of poems by one of the most influential and admired poets of his generation. Reflecting a new editorial approach, this volume demonstrates the breadth of Ted Berrigan's poetic accomplishments by presenting his most celebrated, interesting, and important work. This major second-wave New York School poet is often identified with his early poems, especially The Sonnets, but this selection encompasses his full poetic output, including the later sequences Easter Monday and A Certain Slant of Sunlight, as well as many of his uncollected poems. The Selected Poems of Ted Berrigan provides a new perspective for those already familiar with his remarkable wit and invention, and introduces new readers to what John Ashbery called the "crazy energy" of this iconoclastic, funny, brilliant, and highly innovative writer. Praise for The Collected Poems of Ted

Berrigan: "This is a great, great book for all seasons of the mind and heart."-Robert Creeley "Thanks to this invaluable Collected Poems, one can hear, as never before, Ted Berrigan dreaming his dream." -The Nation "The Collected Poems of Ted Berrigan is not only one of the most strikingly attractive books recently published, but is also a major work of 20th-century poetry. . . . It is a book that will darken with the grease of my hands. There is no better way to praise it than by saying, 'If you enjoy poetry, you should have it.'" -Bloomsbury Review "It's a must-have, a poetic knockout."-Time Out New York
