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Autore	Conte Gian Biagio <1941->
Titolo	The poetry of pathos [[electronic resource]] : studies in Virgilian epic / / Gian Biagio Conte ; edited by S.J. Harrison
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Note generali	"This volume translates the contents of Virgilio: lepicca del sentimento (Turin, 2002), with the addition of Chapters 1 and 5, both published here for the first time, and Chapters 7 and 9, both previously published in Italian in G.B. Conte, Virgilio: il genere e i suoi confini (2nd edition; Milan, 1984)"--Editor's pref.
Nota di bibliografia	Includes bibliographical references (p. [232]-243) and indexes.
Nota di contenuto	Introduction / by Stephen Harrison -- The Virgilian paradox : an epic of drama and pathos -- Anatomy of a style : enallage and the new sublime -- Aristaeus, Orpheus, and the Georgics : once again -- The strategy of contradiction : on the dramatic form of the Aeneid -- Defensor Vergilii : Richard Heinze on Virgil's epic technique -- Towards a new exegesis of Virgil : reconsiderations and proposals -- The meeting of stylistics and textual criticism -- Proems in the middle.
Sommario/riassunto	A collection of essays on Virgil's Aeneid by a celebrated scholar and interpreter of Latin poetry. Gian Biaggio Conte focuses on the way in which Virgil reworks earlier poetry (especially that of Homer) to create a new and effective mode of epic in a period when the genre appeared to be debased or exhausted.