

1. Record Nr.	UNINA9910815208003321
Autore	Leach Robert <1942-, >
Titolo	Makers of modern theatre : an introduction // Robert Leach
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004 ©2004
ISBN	0-415-31241-8 1-280-07854-5 0-203-48786-9 1-134-38273-1 1-134-38272-3
Descrizione fisica	1 online resource (xii, 226 pages) : illustrations
Disciplina	792.0904
Soggetti	Theater - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [206]-216) and index.
Nota di contenuto	Konstantin Stanislavsky -- Vsevolod Emilievich Meyerhold -- Bertolt Brecht -- Antonin Artaud.
Sommario/riassunto	Who were the giants of the twentieth-century stage, and exactly how did they influence modern theatre? Robert Leach's Makers of Modern Theatre is the first detailed introduction to the work of the key theatre-makers who shaped the drama of the last century: Konstantin Stanislavsky, Vsevolod Meyerhold, Bertolt Brecht and Antonin Artaud. Leach focuses on the major issues which relate to their dominance of theatre history: What was significant in their life and times? What is their main legacy? What were their dramatic philosophies and practices? How have their ideas been adapted since their deaths? What are the current critical perspectives on their work? Never before has so much essential information on the making of twentieth-century theatre been compiled in one brilliantly concise, beautifully illustrated book. This is a genuinely insightful volume by one of the foremost theatre historians of our age.--publisher.