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Sommario/riassunto

In the summer of 1958, a 12-year-old girl took the world by storm? Lolita was published in the United States?and since then, her name has been taken in vain to serve a wide range of dubious ventures, both artistic and commercial. Offering a full consideration of not only 'the Lolita effect" but shifting attitudes toward the mix of sex, children, and popular entertainment from Victorian times to the present, this study explores the movies, theatrical shows, literary spin-offs, artifacts, fashion, art, photography, and tabloid excesses that have distorted Loli
