

1. Record Nr.	UNINA9910450609803321
Autore	Oldfield Amelia
Titolo	Interactive music therapy in child and family psychiatry [[electronic resource] ] : clinical practice, research, and teaching / / Amelia Oldfield ; foreword by Joanne Holmes
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2006
ISBN	1-280-92948-0 9786610929481 1-84642-548-4
Edizione	[1st American pbk. ed.]
Descrizione fisica	1 online resource (226 p.)
Disciplina	616.89/16540083
Soggetti	Music therapy for children Child psychiatry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Interactive Music Therapyin Child and Family Psychiatry:Clinical Practice, Research and Teaching; Contents; Foreword by Joanne Holmes; ACKNOWLEDGEMENTS; Introduction; Chapter 1Characteristics of My MusicTherapy Approach in Childand Family Psychiatry; Introduction; The Croft Unit for Child and Family Psychiatry; History of music therapy at the Croft; Two vignettes; Defining my approach; Influences from my own background; Some thoughts about working in child and family psychiatry; Parallels with family life at home; Therapeutic music teaching; The Croft team Written music therapy reports at the Croft UnitConclusion; Chapter 2Music Therapy DiagnosticAssessments in Childand Family Psychiatry; Introduction; Alternative approaches to music therapy assessment; Description of the Music Therapy Diagnostic Assessment(MTDA); Feeding back to the rest of the team; Three vignettes; Conclusion; Chapter 3Music Therapy at the Croft:Assisting Clinical Diagnosis; Introduction; General organisation of the music therapy group; Group philosophy; Rationale for the group; Group structure; Reviewing the group; Four vignettes; Conclusion

Chapter 4 Individual Short-term Music Therapy in Child and Family Psychiatry  
Introduction; Other approaches to short-term music therapy; Four case studies; Reflections on the four cases; Improvised stories, working in partnership with a psychotherapist; Conclusion; Chapter 5 Music Therapy with Families at the Croft Unit; Introduction; Other family music therapy work; Three families receiving individual music therapy treatment; A six-week group with mothers\* and young children; One-off interventions followed by video reviews with groups of mothers and babies; Conclusion  
Chapter 6 Music Therapy Research  
Introduction; Effects of music therapy on a group of adults with profound learning disabilities; Qualitative and quantitative approaches to research; What constitutes research?; Investigation into music therapy with mothers and young children at a unit for child and family psychiatry; Common points in all my research investigations; Reflections; Conclusion; Chapter 7 Research  
Investigation into Music Therapy Diagnostic Assessments; Introduction; Background; Methodology; Results of the study; Review of main findings in this chapter; Chapter 8 Teaching Music Therapy  
Introduction; Music therapy workshops; Training music therapists; Making music therapy training videos; Conclusion; Chapter 9 Music Therapy Supervision; Introduction; Receiving supervision; Giving individual supervision; A supervision group; Reflections on what supervisees have written; Conclusion; Conclusion; APPENDIX 1 BLANK SHEET USED FOR RECORDING ON-GOING MUSIC THERAPY NOTES IN THE CROFT NURSING FOLDER; APPENDIX 2 SUMMARY DESCRIBING DAMIEN'S MUSIC THERAPY SESSION; APPENDIX 3 SUMMARY DESCRIBING NANCY, CLAUDE AND PHOEBE'S MUSIC THERAPY SESSION; APPENDIX 4 DAMIEN'S MUSIC THERAPY REPORT  
APPENDIX 5 NANCY, CLAUDE AND PHOEBE'S MUSIC THERAPY REPORT

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#### Sommario/riassunto

This book outlines the rationale for using music therapy in child and family psychiatry. The author reflects on research methodology and describes characteristics of her own approach to therapy, including how to start and end the session, how to motivate children and establish a positive musical dialogue with them, and how to include parents.

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2. Record Nr.	UNISA996466628803316
Autore	Padula Mariarosaria
Titolo	Asymptotic Stability of Steady Compressible Fluids [[electronic resource]] / by Mariarosaria Padula
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2011
ISBN	3-642-21137-2
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (XIV, 235 p.)
Collana	Lecture Notes in Mathematics, , 0075-8434 ; ; 2024
Disciplina	620.1/0640151
Soggetti	Applied mathematics Engineering mathematics Mathematical models Partial differential equations Physics Fluids Mechanics Mechanics, Applied Applications of Mathematics Mathematical Modeling and Industrial Mathematics Partial Differential Equations Mathematical Methods in Physics Fluid- and Aerodynamics Theoretical and Applied Mechanics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Topics in Fluid Mechanics -- 2 Topics in Stability -- 3 Barotropic Fluids with Rigid Boundary -- 4 Isothermal Fluids with Free Boundaries -- 5 Polytropic Fluids with Rigid Boundary.
Sommario/riassunto	This volume introduces a systematic approach to the solution of some mathematical problems that arise in the study of the hyperbolic-parabolic systems of equations that govern the motions of thermodynamic fluids. It is intended for a wide audience of theoretical and applied mathematicians with an interest in compressible flow,

capillarity theory, and control theory. The focus is particularly on recent results concerning nonlinear asymptotic stability, which are independent of assumptions about the smallness of the initial data. Of particular interest is the loss of control that sometimes results when steady flows of compressible fluids are upset by large disturbances. The main ideas are illustrated in the context of three different physical problems: (i) A barotropic viscous gas in a fixed domain with compact boundary. The domain may be either an exterior domain or a bounded domain, and the boundary may be either impermeable or porous. (ii) An isothermal viscous gas in a domain with free boundaries. (iii) A heat-conducting, viscous polytropic gas.

3. Record Nr.	UNINA9910815204503321
Titolo	International newspaper librarianship for the 21st century / / edited by Hartmut Walravens
Pubbl/distr/stampa	Munchen, : K.G. Saur, 2006 Munchen, Germany : , : K.G. Saur, , 2006
ISBN	1-281-99503-7 9786611995034 3-598-44020-0
Descrizione fisica	1 online resource (298 pages) : illustrations
Collana	IFLA publications, , 0344-6891 ; ; 118
Classificazione	AN 78950
Disciplina	025.1732
Soggetti	Libraries - Special collections - Newspapers Serials librarianship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume comprises presentations given at the [IFLA Newspaper] Section's events during the years 2003-2005 ..."--p. 10.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- OSLO 2005 -- DEVELOPMENT OF ELECTRONIC PERIODICALS AT THE BIBLIOTHÈQUE NATIONALE DE FRANCE : -- LES DÉVELOPPEMENTS EN MATIÈRE DE PÉRIODIQUES ÉLECTRONIQUES A LA BIBLIOTHÈQUE NATIONALE DE FRANCE: -- 10 BILLION WORDS: THE BRITISH LIBRARY BRITISH NEWSPAPERS 1800-1900 PROJECT -- CONNECTING TO THE PAST - NEWSPAPER DIGITISATION IN

THE NORDIC COUNTRIES -- TRENDS OF NEWSPAPER DIGITIZATION IN CHINA -- Canberra 2005 -- IFLA SECTION ON NEWSPAPERS -- NATIONAL PLAN FOR AUSTRALIAN NEWSPAPERS PROJECT -- TIME'S PIVOTAL POINT - PRESERVING THE PAST FOR THE FUTURE - NOW -- PRESERVATION OF NEWSPAPERS IN THE INTERNATIONAL CONTEXT -- CANADIAN DEVELOPMENTS FOR THE DIGITIZATION OF NEWSPAPERS -- THE CALIFORNIA NEWSPAPER PROJECT: CANVASSING, CATALOGING, PRESERVATION, DIGITIZATION -- DEVELOPMENTS OF FRENCH NEWSPAPER PUBLISHING : A GENERAL VIEW -- SELECTION OF NEWSPAPERS FOR DIGITIZATION AND PRESERVATION: A USER PERSPECTIVE -- THE NATIONAL DIGITAL NEWSPAPER PROGRAM (NDNP) - AN NEH/LC COLLABORATIVE PROGRAM -- Buenos Aires 2004 -- YESTERDAY'S NEWS TOMORROW: PRESERVING MEXICAN NEWSPAPERS, 1807-1929 -- LAS NOTICIAS DE AYER PARA EL MAÑANA: LA PRESERVACIÓN DE LOS PERIÓDICOS MEXICANOS, 1807-1929 -- PROJECT: DIGITIZATION OF THE 19TH CENTURY LATIN AMERICAN PRESS -- PROYECTO: «DIGITALIZACIÓN DE LA PRENSA LATINOAMERICANA DEL SIGLO XIX» -- COLOMBIAN JOURNALISM BEFORE 1900: COLLECTIONS, MICROFILMING AND DIGITIZATION -- EL PERIODISMO COLOMBIANO ANTES DE 1900: COLECCIONES, MICROFILMACIONES Y DIGITALIZACIONES -- Shanghai 2004 -- INTERNATIONAL NEWSPAPER WORK -- NEWSPAPERS IN THE SHANGHAI LIBRARY -- NEWSPAPERS IN THE ROYAL LIBRARY, STOCKHOLM -- DAILY PRESS IN FRANCE IN 2004 A BRIEF INTRODUCTION -- FRENCH CURRENT DAILY PRESS -- MAKING KNOWN A NATIONAL COLLECTION OF NEWS MEDIA IN CANADA -- NEWSPAPER COLLECTIONS AND SERVICES IN COLLEGE LIBRARIES IN CHINA -- THE BRITISH LIBRARY NEWSPAPER COLLECTIONS DEVELOPMENT AND FUTURE ACCESS -- LEGAL DEPOSIT OF NORWEGIAN INTERNET NEWSPAPERS -- Berlin 2003 -- NEWSPAPER COPYRIGHT DEVELOPMENTS: A EU AND UK PERSPECTIVE -- WHAT HAS COPYRIGHT GOT TO DO WITH NEWSPAPERS? - A SOUTH AFRICAN PERSPECTIVE -- Cape Town 2003 -- OPPORTUNITIES FOR NEWSPAPER PRESERVATION AND ACCESS IN SOUTH AFRICA -- CURRENT INTERNATIONAL NEWSPAPER WORK -- NEWSPAPERS AT THE NATIONAL LIBRARY AND ARCHIVES OF CANADA -- NEWSPAPER ACCESS AND PRESERVATION IN FRANCE, MARCH 2003 -- THE UNITED STATES NEWSPAPER PROGRAM -- THE UNITED KINGDOM NEWSPLAN -- A NORDIC DIGITAL NEWSPAPER LIBRARY -- MANAGING COLLECTIONS OF NEWSPAPER CLIPPINGS -- DIGITIZATION OF NEWSPAPERS: THE SOUTH AFRICAN EXPERIENCE -- PRESERVING NEWSPAPERS IN NAMIBIA -- THE CAPE TOWN ENGLISH PRESS INDEX PROJECT (CEPIX) -- CREATING A PORTAL OF DIGITAL JOURNALS IN SOUTH AFRICA -- THE NEWSPAPER AS A SOURCE OF INFORMATION -- NEWSPAPERS AND COPYRIGHT -- MICROFILMING OF NEWSPAPERS IN SOUTH AFRICA -- «CAMP» AND AFRICAN NEWSPAPER MICROFILM PRESERVATION AND DIGITISATION -- THE CONSERVATION HOUSING, STORAGE AND (RE)BINDING OF NEWSPAPER CLIPPINGS ORIGINALLY BOUND IN A SCRAPBOOK OR ALBUM FORMAT, FOLLOWING CONSERVATION TREATMENT AND REPAIR: -- Backmatter

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#### Sommario/riassunto

This volume consists of presentations at recent events of the IFLA Newspapers Section in Oslo 2005, Canberra 2005, Buenos Aires 2004, Shanghai 2004, Berlin 2003 and Cape Town 2003. It covers the variety and intensity of newspaper activities worldwide, emphasising both regional activities and current work in the fields of the preservation and digitisation of newspapers, and including reports on the ongoing US and UK projects. Another essential subject covered in this volume is the very complex issue of newspapers and copyright. This publication presents the current state of newspaper librarians

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