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Titolo	Suspended Apocalypse [[electronic resource]] : White Supremacy, Genocide, and the Filipino Condition // Dylan Rodriguez
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Filipino American communion: cultural alienation and the conditions of community -- Deformed nationalism and arrested raciality: the grammar and problematic of a Filipino American common sense -- Its very familiarity disguises its horror: white supremacy, genocide, and the statecraft of Pacifica Americana -- Suspended apocalypse: toward a fanonian analytic of the Filipino condition -- Death was swiftly running after us: disaster, evil, and radical possibility.
Sommario/riassunto	Suspended Apocalypse is a rich and provocative meditation on the emergence of the Filipino American as a subject of history. Culling from historical, popular, and ethnographic archives, Dylan Rodriguez provides a sophisticated analysis of the Filipino presence in the American imaginary. Radically critiquing current conceptions of Filipino American identity, community, and history, he puts forth a genealogy of Filipino genocide, rooted in the early twentieth-century military, political, and cultural subjugation of the Philippines by the United States. Suspended Apocalypse critically addresses wh