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| Soggetti                | American literature - 19th century - History and criticism<br>National characteristics, American, in literature<br>Aesthetics in literature<br>Aesthetics, American                                                                                             |
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| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                 |
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| Nota di contenuto       | Disruptive aesthetics: Melville's daguerrean experiments -- Panoramic aesthetics and African American challenges -- Imagined tourism: Hawthorne's virtual Rome -- Spectacular display: the politics of exhibition aesthetics -- Coda.                           |
| Sommario/riassunto      | <div><b>Shelly Jarenski</b> is an assistant professor of English at the University of Michigan in Dearborn. Her articles have appeared in <i>American Quarterly</i>, <i>MELUS</i>, and the <i>Journal of the Midwest Modern Language Association</i>.<br></div> |