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| Autore                  | Taylor Mark C. <1945->  |
| Titolo                  | The picture in question : Mark Tansey and the ends of representation /<br>/ Mark C. Taylor  |
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| ISBN                    | 1-282-53886-1<br>9786612538865<br>0-226-79127-0   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (158 pages) : illustrations   |
| Altri autori (Persone)  | TanseyMark <1949->  |
| Disciplina              | 709.2   |
| Soggetti                | Painters  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 133-135) and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- Preface -- 1. Picturing Painting -- 2. Re-<br>presenting Representation -- 3. Sutures of Structures -- 4. Painting<br>Under Erasure -- 5. Figuring Complexity -- 6. Transitions --<br>References for Paintings -- Index  |
| Sommario/riassunto      | A rich exploration of the possibilities of representation after<br>Modernism, Mark Taylor's new study charts the logic and continuity of<br>Mark Tansey's painting by considering the philosophical ideas behind<br>Tansey's art. Taylor examines how Tansey uses structuralist and<br>poststructuralist thought as well as catastrophe, chaos, and complexity<br>theory to create paintings that please the eye while provoking the<br>mind. Taylor's clear accounts of thinkers ranging from Plato, Kant, and<br>Hegel to Merleau-Ponty, Derrida, and de Man will be an invaluable<br>contribution to students and teachers of art. |