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Nota di contenuto	Cover-Page; Halftitle; Title; Copyright; Contents; Acknowledgments; Introduction; SECTION I: DISSEMINATING PLANTS; 1 What's Planted in the Event? On the Secret Life of a Philosophical Concept; 2 Seeing Green: The Re-discovery of Plants and Nature's Wisdom; 3 Tolkien's Sonic Trees and Perfumed Herbs: Plant Intelligence in Middle-earth; 4 What's Talking? On the Nostalgic Epistemology of Plant Communication; 5 "Wild Memory" as an Anthropocene Heuristic: Cultivating Ethical Paradigms for Galleries, Museums, and Seed Banks; SECTION II: POLITICIZING PLANTS 6 Preserving Plants in an Era of Extinction: Sentimental and Scientific Discourse in Mary Thacher Higginson's "A Dying Race" 7 Laws of the Jungle: The Politics of Contestation in Cinema about the Amazon; 8 Monstrous Flora: Dangerous Cinematic Plants of the Cold War Era; 9 Once Upon a Time in Ombrosa: Italo Calvino and the Fabulist Pastoral; 10 Vital Plants and Despicable Weeds in Ray Lawrence's Lantana; SECTION III: PERFORMING PLANTS; 11 Plant-Thinking with Film: Reed, Branch, Flower; 12 Shrubs and the City: Urban Nature in Rear Window; 13 The Art of Human to Plant Interaction 14 The English Garden Effect: Phyto-Performance, Abandoned Practices, and Endangered Uses Index; About the Contributors
Sommario/riassunto	The Green Thread is an interdisciplinary collection of essays that takes the risk of departing from the long-standing human perception of plants-defined by what they are thought to lack, including autonomy,

agency, consciousness, and, arguably, intelligence-to explore new territories where the re-conceptualization of vegetal beings as active agents in social and cultural environments becomes possible.

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