

1. Record Nr.	UNINA9910815187603321
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Titolo	Reading modernist poetry / / Michael H. Whitworth
Pubbl/distr/stampa	Malden, MA, : Wiley-Blackwell, 2010
ISBN	1-282-55079-9 9786612550799 1-4443-2075-0 1-4443-2076-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (251 p.)
Collana	Blackwell reading poetry
Disciplina	821/.9109112
Soggetti	English poetry - 20th century - History and criticism - Theory, etc American poetry - 20th century - History and criticism - Theory, etc Reader-response criticism Poetry - Explication Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reading Modernist Poetry; Contents; Preface and Acknowledgements; 1 Introduction; Part I Subject Matter; 2 Reflexivity; 3 Landscapes, Locations, and Texts; 4 Explorations of Consciousness; Part II Techniques; 5 Interpreting Obscurities, Negotiating Negatives; 6 The Sound of the Poem; 7 Allusion and Quotation; 8 The Language of Modernist Poetry: Diction and Dialogue; 9 Literal and Metaphorical Language; 10 Mythology, Mythography, and Mythopoesis; 11 Who is Speaking?; Part III Form, Structure, and Evaluation; 12 Form; 13 Subjects and Objects in Modernist Lyric 14 Temporality and Modernist Lyric 15 The Dramatic Monologue; 16 Modernism, Epic, and the Long Poem; 17 Modernist Endings; 18 Value and Evaluation; Glossary; Further Reading; Index
Sommario/riassunto	This essential guide to modernist poetry enables readers to make sense of a literary movement often regarded as difficult and intimidating. Provides close examinations of key poems by T. S. Eliot, Ezra Pound, W. B. Yeats, and others Considers key techniques employed to orient and

disorient the reader, such as diction, rhythm, and allusion
Explores the ideological implications of subject matter and the literary forms and structures of modernist poetry
Places modernist poetry in relation to its Victorian and Romantic predecessors
Encourages readers to engage with the texts
