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Titolo	The dance technique of Doris Humphrey and its creative potential // Ernestine Stodelle ; line drawings by Teri Loren
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton Book Co., , 1978
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Preface -- Contents -- Part 1 The Background of the Technique -- Ch 1 The Technique as Philosophy -- Ch 2 The Technique as Theory -- Part 2The Technique as Practice -- Introduction -- Cr 3 Center Work -- Ch 4 Floor Work -- Ch 5 Barre Work -- Ch 6 Spatial Sequences -- Part 3 The Creative Potential of The Technique -- Ch 7 Classroom Resources -- Epilogue: Choreographic Concepts.
Sommario/riassunto	The Dance Technique of Doris Humphrey and Its Creative Potential pays respect to the work of American modern dance pioneer Doris Humphrey. The book teaches more than sixty exercises, geared to the beginning and intermediate student through the means of written description and illustration. The historical and philosophical background of the technique is discussed and descriptions of Humphrey's dance compositions are used as case studies of the exercises. This 1978 publication was the first documentation in book format of her movement theories.