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| Nota di contenuto | Introduction / Tom F. Wright -- Part I. Cultivating cosmopolitanism -- How cosmopolitan was the lyceum, anyway? / Angela G. Ray -- Women thinking : the international popular lecture and its audience in antebellum New England / Ronald J. Zboray and Mary Saracino Zboray -- Bringing music to the lyceumites : the bureaus and the transformation of lyceum entertainment / Sara Lampert -- Part II. Cosmopolitan authorship -- Mr. Emerson's playful lyceum : polyvocal promotion on the lecture circuit / Robert Arbour -- With press and paddle : William H.H. Murray's "Adirondack" lectures and the making of a wilderness guide / Virginia Garnett -- William James's "True American theory" : the varieties of religious experience and transatlantic intellectual culture / Paul Stob -- Part III. Internationalism or imperialism? -- "Barnum is undone in his own province" : science, race, and entertainment in the lectures of George Robins Gliddon / Susan Branson -- The lyceum as contact zone : Bayard Taylor's lectures on foreign travel / Peter Gibian -- The peripatetic career of Wherahiko |

Rawei : Maori culture on the global Chautauqua circuit, 1893-1927 /
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contributors.
