

1. Record Nr.	UNINA9910815177103321
Autore	Giles Howard
Titolo	Law Enforcement, Communication, and Community. // edited by Howard Giles
Pubbl/distr/stampa	Philadelphia, PA, USA, : John Benjamins Publishing Company, 2002 John Benjamins Publishing Company
ISBN	1-282-16166-0 9786612161667 90-272-9713-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275 p.)
Disciplina	363.2/4
Soggetti	Communication in law enforcement Communication in law enforcement - United States Police-community relations LANGUAGE ARTS & DISCIPLINES Linguistics / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Law Enforcement, Communication and Community -- Title page -- LCC data -- Dedication -- Table of contents -- Foreward -- Chapter 1: Revoking our right to remain silent -- Chapter 2: Community policing as communication reform -- Chapter 3: Attitudes, culture and emotion in police talk -- Chapter 4: The impact of contemporary communication and information technologies on police organizations -- Chapter 5: Fictional cops -- Chapter 6: Communication issues in policing family violence -- Chapter 7: The discourse of police interviews -- Chapter 8: In the shadow of the stalker -- Chapter 9: Signs and cultural messages of bias motivated crimes -- Chapter 10: Crisis/hostage negotiations -- Index.
Sommario/riassunto	Given widespread media attention to issues of crime and its prevention, police heroism, and new modes of police-community involvements, this international collection is timely. It is unique in examining ways in which police and citizens communicate across a range of contexts and problem areas. While much attention is afforded the critical roles of

communication by police agencies, there has been little recourse to communication science and its theories. Likewise, the latter has not, until recently, concerned itself with analyzing police-citizen interactions. This volume examines the character of such encounters, forging new theoretical frameworks having implications for practice in many instances. Topics include media portrayals of law enforcement, communication and new technologies within police culture, domestic violence, hate crimes, stalking, sexual abuse, and hostage negotiations. This book should be relevant not only to a range of social sciences besides Communication scholars and students, but also to practitioners working in the field.
