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Titolo	Righteous Anger in Contemporary Italian Literary and Cinematic Narratives // Stefania Lucamante
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Descrizione fisica	1 online resource
Collana	Toronto Italian Studies
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pasolini's La rabbia and the Spectacularization of Scarpa's Posthuman Aesthetics -- An Apocalyptic Kamikaze: Tiziano Scarpa or How to Invade the Reader -- The Fundamental Things in Life According to Scarpa -- Melania Mazzucco's Un giorno perfetto: Domestic Violence on an Everyday Perfect Day -- Pushing Boundaries: Road Movies and Gas Stations in Monica Stambrini's Benzina -- A Recipe for the Advantages and Disadvantages of Love: Anger and Misogyny in Paolo Sorrentino's The Consequences of Love -- Society, Simulacra, and Love: Simona Vinci's Stanza 411 -- Wounding the Individual: Dynamics of Diversity and Anatomy of Love in Veronica Tomassini's Sangue di Cane.
Sommario/riassunto	"Righteous Anger in Contemporary Italian Literary and Cinematic Narratives analyses the role of passion--particularly indignation--and how it shapes intention and inspires the work of many contemporary Italian writers and filmmakers. Noting how art often holds the power to shed light on issues surrounding inequity, inequality, and injustices, the book explores the ethical function of art as a tool in resistance and sociopolitical protest, thereby validating the axiom that ethics and aesthetics can still collaborate in the creation of meaning. Drawing on a range of Italian novels and films and examining the works of artists such as Tiziano Scarpa, Simona Vinci, Paolo Sorrentino, and Monica

Stambrini, the author shows that anger can be used constructively as a weapon of resistance against negative and oppressive forces."--
