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| Nota di bibliografia | Includes bibliographical references (p. [219]-228) and index. |
| Nota di contenuto | Front Matter -- Contents -- Tables -- Preface -- Acknowledgments -- Introduction -- Phrn in the Tragedies: Part One -- Phrn in the Tragedies: Part Two -- Nous and Prapides in the Tragedies -- Thumos in the Tragedies -- Kardia and Kear in the Tragedies -- Psych: Traditional Uses -- Psych: Euripidean Uses -- Conclusion -- An Overview of the Psychic Terms -- Psychic Terms in Each Tragedy -- Adjectives and Participles with Psychic Terms -- Cognate Verbs, Adverbs, Adjectives, and Nouns -- Hepar and Splanchna1 -- Notes -- Selected Bibliography -- Index of Passages Discussed -- General Index |
| Sommario/riassunto | Sullivan discusses each term separately, gathering them from Euripides' seventeen extant tragedies and from fragments of other plays. She begins with a broad look at how both earlier and contemporary poets used the various terms, moving on to a detailed discussion of Euripides' own usage, from his most often used phr_n to his new use of psych_. Euripides' Use of Psychological Terminology will be of interest to scholars of classics, in particular those studying the fifth-century, as well as to those interested in psychology and its presentation in ancient literature. |

