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Nota di contenuto	Intro -- Contents -- Preface: Beyond World Literature -- Figures -- Part 1: Theory - On the Way to a Philology of the Literatures of the World -- Chapter 1. ``Mimesis": Perspectives from Erich Auerbach's Philology of World Literature toward a Coming Philology of the Literatures of the World -- Chapter 2. From the Republic of World Literature to a Multilogical Philology of the Literatures of the World -- Part 2: Vectors - Political and Critical Potentials of Relational Philology -- Chapter 3. Before and after the ``Happy Revolution": Langsdorff, the Berlin Debate on the New World, and Its Impact on Scientific Expeditions -- Chapter 4. Journey/Landscapes: (W)Orte (Words/Places) on the Transit of a Transareal Travel Literature -- Chapter 5. Carnival and Other Catastrophes: Nature as Culture and New Orleans as Global Archipelago -- Part 3: Archipelago I - Occidentes-Orientes -- Chapter 6. Roland Barthes or the Multiplication of the East -- Chapter 7. The Transareality of the Mediterranean: The Mediterranean as Migratory Space -- Part 4: TimeSpaces - On the Life-Knowledge of the Literatures

of the World -- Chapter 8. LebensMitte(l) Literatur - Midst of Life, Means of Life: On the Reading of Life as a Means of Living -- Chapter 9. Unrest as a Driving Force: On Vectoricity and Economy of a Monumental Feeling -- Chapter 10. Lyric as Concentrated Movement: Miniaturization and Archipelagization in Poetry -- Part 5: Archipelago II - America(s) Transareal -- Chapter 11. Modernism, Convivence, Postmodernity: On Grafting and "mestizaje" to Transarchipelagic Coexistence in the Americas -- Chapter 12. TransArea Studies, TransAndean Studies -- Chapter 13. Magische Wände/Magic Walls: Biombos, Namban Art, and the Art of Globalization between China, Japan, India, Spanish-America, and Europe in the 17th and 18th Centuries -- Bibliography -- Index of Names.

Sommario/riassunto

"Beginning with Erich Auerbach's reflections on the Goethean concept of world literature, Ottmar Ette unfolds the theory and practice of Literatures of the World. Today, only those literary theories which are oriented upon a history of movement are still capable of doing justice to the confusing diversity of highly dynamic, worldwide transformations. This is because they examine transareal pathways in the field of literature. This volume captures literary processes of exchange and transformation between the Mediterranean, Atlantic and Pacific as well as the interplay of different ways of narrating space and time. Thus, this volume speaks from a fractal point of view and unfolds multiple perspectives. Literatures of the World allow the reader to think in different logical frameworks at the same time, therefore shaping our future on the basis of the diversity of humankind"--
