

1. Record Nr.	UNINA9910815169003321
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Titolo	Democracy without citizens : media and the decay of American politics // Robert M. Entman
Pubbl/distr/stampa	New York : , : Oxford University Press, , 1989
ISBN	0-19-772369-1 1-280-52522-3 0-19-802202-6 0-19-505313-3
Descrizione fisica	1 online resource (xii, 232 pages)
Disciplina	070/.973
Soggetti	Journalism - Political aspects - United States Journalism - Objectivity - United States Government and the press - United States Political participation - United States Public opinion - United States United States Politics and government 1981-1989
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliography: p. 205-221 and index.
Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Dedication -- Preface and Acknowledgments -- Contents -- Introduction -- I: UNDERSTANDING MEDIA INFLUENCE -- 1: The Dilemma of Journalism: Democracy Without Citizens -- Citizenship and Free Press Ideals -- Does Citizenship Matter to Democracy? -- 2: Objectivity, Bias, and Slant in the News -- On Liberal Bias in the News -- Objectivity, News Slant, and the Political Market -- 3: Straight Talk on Slanted News: "Bias" and Accountability in Reporting Carter and Reagan -- The Importance of Being Billy -- Explaining Slant in Scandal News -- Foreign Crisis and News Slant -- Reality and News Slant -- Autonomy and Accountability -- Reality and Slant in the Iran-Contra Affair -- 4: How the Media Affect What People Think-and Think They Think -- The Research Tradition -- Information Processing and Media Impacts -- Testing Media Influence -- Findings and Implications -- Audience Autonomy Reconsidered -- II: IMPROVING JOURNALISM -- 5: Newspaper

Competition and Free Press Ideals: Does Monopoly Matter? -- Economic Market Logic vs. The Marketplace of Ideas -- The Impact of Competition -- Enriching the Marketplace of Ideas -- Economic Markets and Publisher Power -- 6: Faith and Mystification in Broadcast Deregulation -- The Fairness Doctrine in Theory and Operation -- Competition's Benefits: New Supply, More Demand? -- Removing the Doctrine to Enhance Autonomy -- 7: Improving Journalism by Enhancing Citizenship -- Demagoguery and the Dilemmas of Interdependence -- The Supply and Demand Sides of Journalism's Dilemma -- Acknowledging Intractability -- Appendix A: Citizenship and Opinions: Data and Statistical Analysis -- Appendix B: Public Opinion Impacts: Data and Statistical Analysis -- Findings -- Alternative Explanation: Selective Exposure -- Appendix C: Newspaper Competition: Data and Statistical Analysis. Results -- Notes -- Bibliography -- Index.

Sommario/riassunto

"The free press cannot be free," Robert Entman asserts. "Inevitably, it is dependent." In this penetrating critique of American journalism and the political process, Entman identifies a "vicious circle of interdependence" as the key dilemma facing reporters and editors. To become sophisticated citizens, he argues, Americans need high-quality, independent political journalism; yet, to stay in business while producing such journalism, news organizations would need an audience of sophisticated citizens. As Entman shows, there is no easy way out of this dilemma, which has encouraged the decay of democratic citizenship as well as the media's continuing failure to live up to their own highest ideals. Addressing widespread despair over the degeneration of presidential campaigns, Entman argues that the media system virtually compels politicians to practice demagoguery. Entman confronts a provocative array of issues: how the media's reliance on elite groups and individuals for information inevitably slants the news, despite adherence to objectivity standards; why the media hold government accountable for its worst errors--such as scandals and foreign misadventures--only after it's too late to prevent them; how the interdependence of the media and their audience molds public opinion in ways neither group alone can control; why greater media competition does not necessarily mean better journalism; why the abolition of the FCC's Fairness Doctrine could make things worse. Entman sheds fascinating light on important news events of the past decade. He compares, for example, coverage of the failed hostage rescue in 1980, which subjected President Carter to a barrage of criticism, with coverage of the 1983 bombing that killed 241 Marines in Lebanon, an incident in which President Reagan largely escaped blame. He shows how various factors unrelated to the reality of the events themselves--the apparent popularity of Reagan and unpopularity of Carter, differences in the way the Presidents publicly framed the incidents, the potent symbols skillfully manipulated by Reagan's but not by Carter's news managers--produced two very different kinds of reportage. Entman concludes with some thoughtful suggestions for improvement. Chiefly, he proposes the creation of subsidized, party-based news outlets as a way of promoting new modes of news gathering and analysis, of spurring the established media to more innovative coverage, and of increasing political awareness and participation. Such suggestions, along with the author's probing media criticisms, make this book essential reading for anyone concerned about the state of democracy in America.