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Nota di contenuto	Foreword / by Sandy Baldwin -- Preface -- part I. Essays and interviews -- 1. Openings : the connection direct -- 2. Bios/the logosphere/the finite-made evolver space -- 3. Questions about the second move -- 4. An interview on poetics -- 5. A conversation with Jim Rosenberg -- 6. Inter-field, the acts -- 7. A prosody of space/non-linear time -- 8. Visualities : the shape of openings space, buildings invitation, connection guide space -- 9. Poetics and hypertext : where are the hypertext poets? -- 10. Notes toward a non-linear prosody of space -- 11. The word the play attaching at a wide interval -- 12. Making way for making way : co-striation act topographer of the mingle scripiter transform dance -- part II. Formal papers -- 13. The interactive diagram sentence : hypertext as a medium of thought -- 14. The structure of hypertext activity -- 15. And and : conjunctive hypertext and the structure acteme juncture -- 16. Locus looks at the turing play : hypertextuality vs. Full programmability -- 17. A hypertextuality of arbitrary structure : a writer's point of view -- 18. Hypertext in the open air : a systemless approach to spatial hypertext -- 19. Reflections on spatial writing in place -- 20. Conditional spatiality -- 21. User interface behaviors for spatially overlaid implicit structures -- 22. Navigating nowhere/hypertext infrawhere.
Sommario/riassunto	Word Space, Multiplicities, Openings, Andings will change your

understanding of digital writing. The book offers the first comprehensive collection of Jim Rosenberg's essays, gathering what may be the most significant and overarching single exploration of hypertext. It includes historically significant texts such as "The Interactive Diagram Sentence" as well as Rosenberg's most recent essays. This book is required reading for digital humanists, electronic writers, and new media scholars.
