

1. Record Nr.	UNINA9910815154803321
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Titolo	Hip hop's amnesia [[electronic resource] ] : from blues and the black women's club movement to rap and the hip hop movement // Reiland Rabaka
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2012
ISBN	1-280-67145-9 9786613648389 0-7391-7493-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (386 p.)
Disciplina	782.4216490973
Soggetti	Rap (Music) - History and criticism Hip-hop - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	African American movement music : on hip hop's "partial or total loss of memory" surrounding classical black popular music and classical black popular movements -- "Back to the old school!" : on the "old school" origins and evolution of rap music, hip hop culture, and the hip hop movement -- "Lifting as we climb!" : classic blues queens and the black women's club movement, neo-soul sistas and the hip hop women's movement -- Jazzmatazz : from classic jazz and bebop to jazz rap and hip hop -- "If we must die!" : the new Negro movement, the Harlem renaissance, and the homosexual hip hop movement -- The hip hop movement : from merely rap music to a major multi-issue socio-political movement.
Sommario/riassunto	What did rap music and hip hop culture inherit from the spirituals, classic blues, ragtime, classic jazz, and bebop? What did rap music and hip hop culture inherit from the Black Women's Club Movement, New Negro Movement, Harlem Renaissance, Hipster Movement, and Black Muslim Movement? In Hip Hop's Amnesia award-winning author, spoken-word artist, and multi-instrumentalist Reiland Rabaka answers these questions by rescuing and reclaiming the often-overlooked early twentieth century origins and evolution of rap music and h

