Record Nr. UNINA9910815150503321 Race and hegemonic struggle in the United States: pop culture, **Titolo** politics, and protest / / edited by Michael G. Lacy and Mary E. Triece Pubbl/distr/stampa Guilford, Connecticut:,: Lyons Press, an imprint of Globe Pequot Press, , 2008 ©2008 **ISBN** 1-61147-759-X 1-61147-710-7 Descrizione fisica 1 online resource (243 p.) The Fairleigh Dickinson University Press Series in Communication Collana Studies Altri autori (Persone) LaceyMichael G. <1961-> Disciplina 305.800973 Soggetti Hegemony - Social aspects - United States African Americans - Politics and government Popular culture - United States Politics and culture - United States Communication - Political aspects - United States Protest movements - United States Government, Resistance to - United States United States Race relations United States Race relations Political aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Foreword; Acknowledgments; Introduction; I: Hegemony and Disruption in Film, Television, and Documentary; 1 Racial Shadows, Threat, Neoliberalism, and Trauma; 2 Bizarre Foods; 3 Remembering Radical Black Dissent; II: Change vs. the "Dead Weight" of Tradition in Politics; 4 The Mother Tongue as "Back Talk"; 5 At the Margins of the American Political Imagination: 6 The Birthers: III: "Pessimism of the Intelligence" and "Optimism of the Will"; 7 Embodying Unauthorized Immigrants; 8 Racing/Sexing the Rhetorical Situation; 9 The Black Public Intellectual of the Joshua Generation: Index

About the Contributors

## Sommario/riassunto

<span><span style=""font-style:italic;"">Race and Hegemonic Struggle
in the United States: Pop Culture, Politics, and Protest
</span><span>is a collection of essays that draws on concepts
developed by Antonio Gramsci to examine the imagining of race in
popular culture productions, political discourses, and resistance
rhetoric. </span></span></span></span></span></span>