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Titolo	The rock-art of eastern North America : capturing images and insight / / edited by Carol Diaz-Granados and James R. Duncan
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (458 p.)
Altri autori (Persone)	Diaz-GranadosCarol <1943-> DuncanJames Richard <1942->
Disciplina	709/.01/1308997073
Soggetti	Indians of North America - East (U.S.) - Antiquities Petroglyphs - East (U.S.) Rock paintings - East (U.S.) Picture-writing - East (U.S.) East (U.S.) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [361]-405) and index.
Nota di contenuto	Contents; List of Illustrations; List of Tables; Preface; Acknowledgments; Introduction; DENDROGLY PHS; ETHNOGRAPHY; PATTERNING OF SITES AND MOTIFS; GENDER; SURVEY, RECORDING, CONSERVATION,AND MANAGEMENT; HISTORIC; DATING METHODS; References Cited; Contributors; Index
Sommario/riassunto	Showcases the wealth of new research on sacred imagery found in 12 states and 4 Canadian provinces. In archaeology, rock-art-any long-lasting marking made on a natural surface-is similar to material culture (pottery and tools) because it provides a record of human activity and ideology at that site. Petroglyphs, pictographs, and dendroglyphs (tree carvings) have been discovered and recorded throughout the eastern woodlands of North America on boulders, bluffs, and trees, in caves and in rock shelters. These cultural remnants scattered on the landscape can tell us m