

1. Record Nr.	UNINA9910815143403321
Titolo	Media // Allison Graham & Sharon Monteith, volume editors
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2011
ISBN	1-4696-0277-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xx, 439 pages) : illustrations
Collana	The new encyclopedia of Southern culture ; ; v. 18
Altri autori (Persone)	GrahamAllison MontiethSharon
Disciplina	302.23 975
Soggetti	Mass media - Southern States Popular culture - Southern States Southern States In mass media Encyclopedias Southern States In popular culture Encyclopedias
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published with the assistance of the Anniversary Endowment Fund of the University of North Carolina Press." "Sponsored by the Center for the Study of Southern Culture at the University of Mississippi."
Nota di bibliografia	Includes bibliographical references and indexes.
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Sommario/riassunto

This volume of The New Encyclopedia of Southern Culture examines how mass media have shaped popular perceptions of the South--and how the South has shaped the history of mass media. An introductory overview by Allison Graham and Sharon Monteith is followed by 40 thematic essays and 132 topical articles that examine major trends and seminal moments in film, television, radio, press, and Internet history. Among topics explored are the southern media boom, beginning with the Christian Broadcast Network and CNN; popular movies, television shows, and periodicals that have shaped ideas.
