Record Nr. UNINA9910815142803321 Autore O'Connell Michael <1943-> **Titolo** The idolatrous eye: iconoclasm and theater in early-modern England / / Michael O'Connell New York, : Oxford University Press, 2000 Pubbl/distr/stampa **ISBN** 0-19-773956-3 1-280-47287-1 9786610472871 0-19-534402-2 1-4237-2916-1 Edizione [1st ed.] Descrizione fisica 1 online resource (209 p.) Oxford scholarship online Collana Disciplina 792/.0942/09031 Soggetti Theater - England - History - 16th century Theater - England - History - 17th century Theater - Religious aspects Bible plays - History and criticism English drama - Early modern and Elizabethan, 1500-1600 - History and criticism European drama - Renaissance, 1450-1600 - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Previously issued in print: 2000. Note generali Nota di bibliografia Includes bibliographical references (p. 177-187) and index. Nota di contenuto Contents; Introduction; ONE: Theater and the Devil's Teats; TWO: Word against Image: The Context of Iconoclasm; THREE: God's Body and Incarnational Drama; FOUR: The Textualization of God's Body; FIVE: ""Let the Audience Look to Their Eyes"": Jonson and Shakespeare; Notes; Bibliography; Index Sommario/riassunto Michael O'Connell shows that Reformation culture was preoccupied with idolatry and that the theatre was attacked as idolatrous. This anti-

theatricalism targeted the traditional mystery plays.