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Nota di contenuto	Foreword -- Chapter 1: The Political and Social Background of the Literature of the Period (1900-1940). Ali-Asghar Seyed-Gohrab -- Chapter 2: Poetry As Awakening: Singing Modernity. Ali-Asghar Seyed-Gohrab -- Chapter 3: Modern Persian Prose Fiction between 1900 and -- 1940. Ali-Asghar Seyed-Gohrab -- Chapter 4: Satire in Persian Literature, 1900-1940. Homa Katouzian -- Chapter 5: Women Poets. Dominic Parviz Brookshaw -- Chapter 6: Translations of European Poetry and their Reception. Parvin Loloi -- Chapter 7: A History of Iranian Drama (1850-1941). Saeed Talajooy -- Chapter 8: Early Twentieth Century Journals in Iran: Response to Modernity in Literary Reviews. Kamran Talattof -- Chapter 9: The History of Children's Literature (1900-1940). Zohreh Ghaeni.
Sommario/riassunto	"Since 2003, over 4 million Iraqis have been forced to flee their homes, in what amounts to one of the largest people movements in modern times, far exceeding the Palestinian outflow after 1948. Despite media reports of an improved security situation in Iraq, the majority of refugees are still afraid to return. The social, economic, political and security consequences of such an event are huge. In this rigorous and timely book, Joseph Sassoan explores the underlying trends of Iraq's

refugee flow: which class, ethnic and sectarian groups are going where and how. Based on extensive original research, he examines the economic impact of this exodus on Iraq itself, and on the host countries of the region: Jordan, Syria and Lebanon. He analyzes international policy on the refugee issue, and assesses the options for return and resettlement. "Exodus Iraq" is both the first and the definitive guide to what will come to be seen as one of the most significant issues affecting the Middle East."--Bloomsbury publishing.
