

1. Record Nr.	UNINA990000325860403321
Autore	Rice, Stuart A.
Titolo	Polyelectrolyte solutions : a theoretical introduction / [by] Stuart A. Rice and Mitsuru Nagasawa
Pubbl/distr/stampa	London : Academic Press, 1961
Descrizione fisica	xv, 568 p. ; 24 cm
Collana	Molecular biology ; 2
Altri autori (Persone)	Nagasawa, Mitsuru <1923- >
Disciplina	660
Locazione	FFABC DINCH
Collocazione	80 X 18(2) 04 140-65 04 140-55
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910815137003321
Autore	Tarasti Eero
Titolo	Signs of music : a guide to musical semiotics / / by Eero Tarasti
Pubbl/distr/stampa	Berlin ; ; New York : , : Mouton de Gruyter, , 2002
ISBN	3-11-089987-6
Edizione	[Reprint 2012]
Descrizione fisica	1 online resource (232 p.)
Collana	Approaches to Applied Semiotics [AAS] ; ; 3
Classificazione	LR 56820
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Soggetti	Music - Philosophy and aesthetics Music - Semiotics Symbolism in music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [201]-217) and index.
Nota di contenuto	Front matter -- Foreword -- Contents -- Part one: Music as sign -- Chapter 1. Is music sign? -- Chapter 2. Signs in music history, history of music semiotics -- Chapter 3. Signs as acts and events: On musical situations -- Part two: Gender, biology, and transcendence -- Chapter 4. Metaphors of nature and organicism in music: A "biosemiotic" approach -- Chapter 5. The emancipation of the sign: On corporeal and gestural meanings in music -- Chapter 6. Body and transcendence in Chopin -- Part three: Social and musical practices -- Chapter 7. Voice and identity -- Chapter 8. On the semiosis of musical improvisation: From Mastersingers to Bororo Indians -- Notes -- References -- Name index
Sommario/riassunto	Music is said to be the most autonomous and least representative of all the arts. However, it reflects in many ways the realities around it and influences its social and cultural environments. Music is as much biology, gender, gesture - something intertextual, even transcendental. Musical signs can be studied throughout their history as well as musical semiotics with its own background. Composers from Chopin to Sibelius and authors from Nietzsche to Greimas and Barthes illustrate the avenues of this new discipline within semiotics and musicology.