

1. Record Nr.	UNINA9910815135903321
Autore	Zhou Jinghao <1955->
Titolo	Chinese vs. western perspectives : understanding contemporary China / / Jinghao Zhou
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2014 ©2014
ISBN	0-7391-8046-0
Descrizione fisica	1 online resource (313 p.)
Disciplina	951.06
Soggetti	China Politics and government 2002- China Economic conditions 2000- China Social conditions 2000- China Foreign relations United States United States Foreign relations China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; 1 Roots of Contemporary China; 2 Chinese Family; 3 Population and Development; 4 The Status of Chinese Women; 5 Globalization and Chinese Women; 6 Chinese Economy; 7 China's Rise and Environmental Degradation; 8 Chinese Political System; 9 Rampant Corruption and the Chinese Political System; 10 Traditional Chinese Religion; 11 Chinese Christianity in the Post-Mao Era; 12 Will Confucianism Be Able to Help China's Democratization?; 13 Marxism and Maoism; 14 Media in China: The Internet and Chinese Cinema; 15 U.S.-China Relations 16 Does China's Rise Threaten the United States?17 Finding Common Ground for Chinese and Western Perspectives; 18 The Future of China: Undemocratic China Can't Rule the World; Bibliography; Index; About the Author
Sommario/riassunto	This book reflects the author's extensive research and thoughtful examination of many sides of controversial issues related to contemporary China. It is distinct from other studies on this subject in that the author is committed to examining today's China from Chinese as well as Western perspectives.

2. Record Nr.	UNINA9910962658003321
Titolo	1968 and Global Cinema / / edited by Christina Gerhardt and Sara Saljoughi
Pubbl/distr/stampa	Detroit : , : Wayne State University Press, , [2018] Baltimore, Md. : , : Project MUSE, , 2018 ©[2018]
ISBN	9780814342947 0814342949
Descrizione fisica	1 online resource (vii, 422 pages)
Collana	Contemporary approaches to film and media series
Disciplina	791.4309/046
Soggetti	Motion pictures - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Acknowledgments -- Introduction. Looking Back: Global Cinema and the Legacy of New Waves around 1968 -- I. The Long Sixties: Cinematic New Waves -- 1. The "Long 1968" and Radical Film Aesthetics -- 2. "What Am I Doing in the Middle of the Revolution?": Ennio Morricone and The Battle of Algiers -- 3. Before the Revolution: The Radical Anxiety of Paulo Rocha's Cinema -- 4. The Czechoslovak New Wave Revisited -- 5. Internationalism and the Early Student Films of the German Film and Television Academy Berlin (dffb) -- 6. The Hour of the Furnaces: A Film "Happening" -- 7. Toward a New Mode of Study: The New Student Left and the Occupation of Cinema in Columbia Revolt and The Battlefront for the Liberation of Japan-Summer in Sanrizuka -- 8. Oshima, Korea, and 1968: Death by Hanging and Three Resurrected Drunkards -- 9. The Hypothetical and the Experimental: Reading Lindsay Anderson's <i>If . . .</i> Alongside Pier Paolo Pasolini's <i>Teorema</i> -- 10. Obscurity, Anthologized: Non-Relation and Enjoyment in Love and Anger (1969) -- II. Aftershocks -- 11. Re-presenting the "Just Image": Godard-Gorin's <i>Vent d'est</i> and the Radical Thwartedness of Maoist Solidarity after May 1968 -- 12. Medium UnCool: Women Shoot Back -- Feminism, Film, and 1968-A Curious Documentary -- 13. Third Cinema in the First World: L.A. Rebellion and the Aesthetics of Confrontation --

14. The Politics of (In)Action: Humanism, Violence, and Revolution in Satyajit Ray's *Pratidwandi*/The Adversary -- 15. Maysles Films: Some Paradoxes of Direct Cinema in the 1960s and 1970s -- 16. The Rhetoric of Parapraxis: The 1967 Riots and Hong Kong Film Theory -- 17. Cultural Revolution Models on Film: The Third World Politics of Self-Reflexivity in *On the Docks* (1972).
18. Workers Interrupting the Factory: Helena Lumbreiras's Militant Factory Films between Italy and Spain (1968-78) -- 19. Political Cinema, Revolution, and Failure: The Iranian New Wave, 1962-79 -- List of Contributors -- Index.

Sommario/riassunto

Examines the political cinema of 1968 in relation to global events.