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| Soggetti                | Art, Cameroonian - Cameroon - Mankon<br>Decorative arts - Cameroon - Mankon<br>Mankon (Cameroon) Civilization<br>Mankon (Cameroon) Social life and customs  |
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| Nota di contenuto       | Cover; Title Page; Copyright Page; Contents; Tables and Figures; Signs and sounds used in this book; Preface; Introduction; Chapter One: Mankon geographical location and history; 1.1. Origin of the word "Mankon"; 1.2. Geographical setting; 1.3. Origin and migration of the people; 1.4. The Mankon confederacy; 1.5. Mankon colonial contacts; 1.6. Migrant settlers in Mankon; Chapter Two: Mankon political, economic and social structure; 2.1. Mankon traditional rule; 2.2. Enstoolment; 2.3. Economy; 2.4. Social aspect; 2.5. Religion; 2.5.1. A ritual: from Ala'nkyi to Samni<br>2.5.2. A brief history of Ala'nkyi<br>2.5.3. The Nkyimali; 2.5.4. Back on the hill; 2.5.5. After Ala'nkyi; 2.5.6. The Musongong rite; 2.5.7. The Dance proper; 2.6. The Mankon language; Chapter Three: Mankon Phonology; 3.1. Phonetics; 3.1.1. Identification and classification of sounds; 3.1.2. Description of the sounds; 3.1.3. Position of sound occurrence in a word; 3.1.4. Comments; 3.1.5. Mankon alphabet; 3.2. Distinctive features: phonemes; 3.3. Phonemes vs. allophones; 3.4. Assimilation, |

elision and deletion; 3.5. A review of sound distribution; 3.5.1. C1 and C2 Consonants; 3.5.2. Vowels  
3.6. Vowel elision and deletion 3.6.1. Elision; 3.6.2. Deletion; 3.7. Some Mankon morphophonemic rules; 3.7.1. Nouns; 3.7.2. Verbs; 3.8. Reduplication; 3.9. Morphological function of Mankon reduplicants; 3.10. Mankon phonotactics; 3.10.1 The concept of phonotactics; 3.10.2. Mankon syllabic structure; 3.11. Mankon tonology; 3.11.1. level tones; 3.11.2. Grammatical tones; 3.11.3. Super high tone; 3.11.4. Contour tones; 3.11.5. Some uses of tone; 3.12 Autosegmental phonology; Chapter Four: Mankon Orthography; 4.1. Introduction; 4.2. Orthographic principles; 4.3. Mankon tone orthography  
4.4. Ways of limiting tone marking in Mankon 4.5. Orthographic Depth vs. Grain Size Theory; Chapter Five: Morphology; 5.1. The notion of morphology; 5.1.1. Derivational morpheme; 5.1.2. Inflectional morpheme / declension; 5.1.3. Free morpheme; 5.1.4. Bound morpheme; 5.1.5. Lexical Morpheme; 5.1.6. Functional morpheme; 5.1.7. Affixation; 5.2. Word formation; 5.2.1. Loaning / Borrowing; 5.2.2. Compounding; 5.2.3. Affixation; 5.3. Parts of speech / Word classes; 5.3.1. Nouns; 5.3.2. Quantifiers; 5.3.3. Partitives; 5.3.4. Articles; 5.3.5. Quantity: every, all, the whole  
5.3.6. Quantity: small, a little 5.3.7. Quantity: much, a lot of, plenty of; 5.3.8. Quantity: enough; 5.3.9. Quantity: No, nothing; 5.4. Noun classes and pronouns; 5.5. Pronouns; 5.5.1. Nominative; 5.5.2. Accusative; 5.5.3. Dative; 5.5.4. Reflexive; 5.6. Noun agreement with adjectives; 5.7 Associative or genitive constructions; 5.7.1. Singular; 5.7.2. Plural; 5.8. Verbs; 5.9. Adverbs; 5.10. Preposition; 5.11. Negation; 5.12. Only; 5.13. Mood; 5.14. What / Which; 5.15. Colours; Chapter Six: The proverb in Mankon; 6.1 Purpose of study; 6.2. Methodology, data collection and analysis  
6.2.1. Methodology

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### Sommario/riassunto

This book is a descriptive and documentary analysis of the Mankon I-language and E-language mirrored through aspects of history, geography, flora and fauna. These aspects manifest in the taxonomic nomenclatures attributed to referents in society. Because these referents were hitherto transmitted orally from generation to generation, the author has painstakingly analysed and documented aspects of Mankon culture for posterity. The work focuses in particular on Mankon proverbs for insights into the structure and function of the language. As a vehicle of communication, language plays a primordial

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