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Titolo	Punk ethnography : the Sublime Frequencies companion // edited by Michael E. Veal and E. Tammy Kim
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ISBN	0-8195-7654-9
Descrizione fisica	1 online resource (441 p.)
Collana	Music/Culture
Disciplina	780.9
Soggetti	Ethnology World music - History and criticism Sound recordings - Social aspects Sound recording executives and producers Motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes discographies and index.
Nota di contenuto	Cover; Punk Ethnography; Title; Copyright; CONTENTS; PART ONE BACKGROUND CONTEXT ; Introduction ; The Sublime Frequencies of New Old Media ; Meet the Sun City Girls ; Interview with Alan Bishop ; Interview with Hisham Mayet Collage, Creativity, and Copyright: Sublime Frequencies and the Ethics of Intellectual Property INTERLUDE SUBLIME FREQUENCIES LISTENER INTERVIEWS ; Interview with Brian Shimkovitz ; Interview with Robert Hardin; PART TWO VISUAL AND SONIC CULTURE "Just Pure Sound and Vision": Rawness as Aesthetic-Ideological Fulcrum in Sublime Frequencies' Videos Interview with Olivia Wyatt ; Ambient Sound in Sublime Frequencies as Art (and/or) Ethnography ; INTERLUDE SUBLIME FREQUENCIES LISTENER INTERVIEWS ; Interview with Chris Becker Interview with Ethan Holtzman PART THREE LOCAL FORAYS ; Trekking Africa ; Bush

Taxi Mali: Taking the Long Way Home ;  
Interview with Tucker Martine ; Dry Spell Blues:  
Sublime Frequencies across the West African Sahel  
; Middle East Steps  
Engineering Social Space: The "Silent" Structures of Alan Bishop's Radio  
Palestine The  
Punk Arab: Demystifying Omar Souleyman's Techno-Dabke  
; Interview with Omar Souleyman and Rizan Sa'id  
; Asian Emissions ; Radio India: Eternal Dream or  
Ephemeral Illusion?  
Interview with Laurent Jeanneau

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Sommario/riassunto

A critical companion to the radical DIY record label that challenges the conventions of ethnography, representation, and the category of "world music"

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