

1. Record Nr.	UNINA9910465661403321
Autore	Beattie Keith
Titolo	Humphrey Jennings / / Keith Beattie
Pubbl/distr/stampa	Manchester, U.K. ; ; New York, : Manchester University Press New York, : Distributed exclusively in the USA by Palgrave Macmillan, 2010
ISBN	1-78170-183-0 1-84779-268-5
Descrizione fisica	1 online resource (184 p.)
Collana	British film makers
Disciplina	791.43023092
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography (p. [145]-153).
Nota di contenuto	Modernity, myth, colour and collage : the early films -- Work and leisure : Spare time -- Sound, image and nation : Words for battle and Listen to Britain -- Documentary reconstruction and prognostication : Fires were started and The silent village -- "What will befall Britain?" : A diary for Timothy -- An ambiguous national iconography : Family portrait -- Legacies.
Sommario/riassunto	Humphrey Jennings has been described as the only real poet that British cinema has produced. His documentary films are remarkable records of Britain at peace and war, and his range of representational approaches transcended accepted notions of wartime propaganda and revised the strict codes of British documentary film of the 1930's and 1940's. Poet, propagandist, surrealist and documentary film maker - Jennings' work embodies an outstanding mix of startling apprehension, personal expression and representational innovation. This book carefully examines and expertly explains the central components

2. Record Nr.	UNINA9910815127703321
Autore	Fischer Lisa Pope <1962->
Titolo	Symbolic traces of communist legacy in post-socialist Hungary : experiences of a generation that lived during the socialist era / / by Lisa Pope Fischer
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2016]
ISBN	90-04-32864-5
Descrizione fisica	1 online resource (231 p.)
Collana	Central and Eastern Europe : regional perspectives in global context ; ; v. 7
Disciplina	306.09439
Soggetti	Post-communism - Social aspects - Hungary Communism and culture - Hungary Communism and culture Hungarians - Social conditions Hungarians - Social life and customs Older people - Social conditions Post-communism - Social aspects Social conditions Hungary Social conditions 1945-1989 Hungary Social conditions 1989- Hungary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-212) and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 Globalized Bonds: Gift Exchange, Liminality, and Embodiment -- 2 Renegotiating Procurement Strategies: Elderly Women Applying Procurement Strategies of the Socialist Era to the Post-Socialist Condition -- 3 Reclaiming Folklore after Communist Era Oppression: Peasant Folklore of the Past Asserted in the Present -- 4 Culture of Communist Past within the Healthcare System: Reorganizing Healthcare and a Mystification of the Body -- 5 The Kitschification of Communist Material Culture: Politics Reinterpreted -- 6 Afterword -- Bibliography -- Index.
Sommario/riassunto	In Symbolic Traces of Communist Legacy in Post-socialist Hungary ,

Lisa Pope Fischer shows how personal practices symbolically refurbish elements from the Communist era to fit present-day challenges. A generation who lived through the socialist period adapt to post-socialist Hungary in a global context. Life histories weave together case studies of gift giving, procurement strategies, harvest ritual, healthcare, and socialist kitsch to illustrate turns towards mysticism, neo-traditionalism, nostalgia, nationalism, and shifts in time-place. People's unrequited past longing for future possibilities of a Western society facilitate desires for a lost way of life. Not only does this work gain understanding of an aging population's life experiences and the politics of everyday practices, but also social change in a modern global world.
